

KPFA  
BIRTHDAY PARTY  
SUNDAY APRIL 17  
details on page

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## **Program Folio April 18 - May 15 1966 Vol. 17, No .2**

*KPFA's program listings, in the form of this Folio, are published every four weeks as a service to subscribers who support our non-profit, non-commercial station at the yearly rate of \$15.00 (student subscriptions, \$10.00). All contributions are tax deductible.*

*On the air: Mon.-Fri., 7:00 a.m.-midnight; Sat. and Sun., 8:00 a.m.-midnight. Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly can hear all these programs on KPFB at 89.3 mc.*

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### **PROFILE . . . Charles Shere**

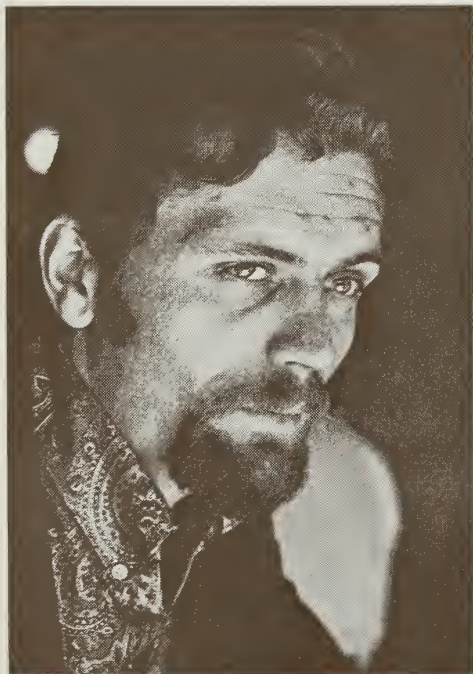


Photo by Elio de Pisa

Believe it or not, this unlikely-looking fellow in the fancy shirt is entrusted with the KPFA music department, as well as the editing of the Folio. It's our Director of Gesamtkunstwerke, caught relaxing in a rare moment at the coffee house (he's usually up the street at the pool hall). He came to the station in August, 1964, fresh from a year off which had graciously been given him to while away writing music. Before that he had spent a year or so breaking up sidewalks for the City of Berkeley, and before that he had been a career postal clerk.

Although a likeable fellow, his friend refers to him as given to an almost arrogant sort of disinterest in other points of view than his own, which probably accounts for the narrow margin by which he was just elected Chairman of the KPFA unit of NABET. He was awarded an A.B. at the University of California at Berkeley around 1960, with a major in English. His musical education is generally self-taught.

Mr. Shere was born in Berkeley in 1935. In his spare time he would like to compose, paint, and devote some attention to his family: a most attractive and long-suffering wife, two daughters, and a son.

— C.S.



## MARK YOUR FOLIO!

A number of our subscribers mark their Folio as soon as they receive it, to be sure of hearing the programs that interest them. Recently one of these listeners mailed us her copy, which she had marked *while* listening, as well as before. Such marginal comments as "ugh" and "great" were most illuminating to the staff here. We're not asking for *too* much truth, but a little feedback from the listener might help us serve you better. Herewith, therefore, a space for your memoranda, and if you'd like to mail it back to us, we'll promise to read it.

### MONDAY, April 18

7:00 KPFA NEWS (April 17)

7:15 SPECIAL REPORT prepared by the KPFA news staff. (April 17)

7:30 CONCERT:

Mozart: Piano Concerto no. 26, K.537

("Coronation")

Ando, pianist and conductor, Solzburg

Comerata Academica

DGG LPM 39 113 (29)

\*Yashiro: Piano Sonata

Yuko Yamooko

NHK transcription (16)

Schumann: Trio no. 1 in d minor, op. 63

Trio di Bolzano

Dover HCR-5205 (29)

Sibelius: Symphony no. 1 in e minor, op. 39

Collins, London Symphony Orch.

London LL 574 (36)

9:30 COMMENTARY to be announced. (April 17)

9:45 MISCELLANY

10:00 NEW DIMENSIONS IN EDUCATION (BFA)

10:30 AISIAN HIGHWAY-I: The first in a series of six programs from the Australian Broadcasting Commission describing an 8000-mile expedition through Asia. Written and narrated by Peter Barnett, a member of the ABC-Japan Radio team that made the journey. Today we present *Iran-Cradle of History*. The next program in this series will be heard at this time Monday, April 25. (KPFK)

11:00 CARL PHILIP EMMANUEL BACH-A BIOGRAPHY-VII: Two of the concerti of the 1750's (one a flute concerto, the other for cello) in magnificent performances conducted by Pierre Boulez, and a lengthy discussion of the cello concerto.

12:00 MISCELLANY

12:15 INSIGHT ON MARRIAGE: Dr. Fred Weaver III, head of the Institute for Creative Living, and Howard Radest, Executive Director of the American Ethical Union, chat about their views on an ancient institution under modern fire. (KPFK)

1:30 THE ART OF THE PERFORMER presented by Fred Moroth. (April 17)

3:00 OPEN HOUR (April 16)

4:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (April 23)

4:15 PROGRAMS FOR YOUNG PEOPLE:

In the Steps of Marco Polo (BBC)

The Twenty-One Ballons by William Pene du Bois.

Dr. Eric Foote begins reading our new serial, broadcast with permission of The Viking Press.

5:15 HAYDN STRING QUARTETS—I

Opus 1, no. 1 in B $\flat$

Dekany Quartet

VOX VBX 55 (14)

Opus 20, no. 3 in g minor

Dekany Quartet (10)

5:45 THIS WEEK AT THE UNITED NATIONS

6:00 THE OTHER SIDE OF THE U.N.: Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. (WBAL)

6:15 MISCELLANY

6:30 KPFA NEWS (April 19)

7:00 COMMENTARY by Willion Winter, well-known political analyst. (KPFK) (April 19)

7:15 SOVIET PRESS AND PERIODICALS surveyed by William Mandel, widely recognized authority on the USSR and author of "Russia Re-Examined." (April 19)

7:30 MY WORD! The BBC word game with panelists Dilys Powell, Ann Scott-Jones, Frank Muir and Denis Norden. (April 19)

FREE TO SOAR



KPFA Birthday Party  
Sunday, April 17 2:00p.m.  
Berkeley Community Theater

THE COMMITTEE  
JOHN HANDY QUINTET  
MALVINA REYNOLDS

TRESSA LEWIS  
KPFA HAPPENING  
in Sight & Sound

& FOLKSINGERS:

Vangie Elkins — Kelly Sisters  
Betty Reid — Dev Singh  
Jim Stein — Marlene Tait  
Lee Underwood



students \$1.50 / subscribers \$2.00, children under 12 \$.50 / nonsubscribers \$3.00  
may be applied to price of a years subscription to KPFA  
ADVANCE SALE AT KPFA

## ***Some Highlights on Our Public Affairs Programming***

- Foreign Policy** Five programs on the U. S. and China (April 26, 27 and 29; May 2 and 3)  
 Viet Nam: Voices of Policy and Protest (May 7)  
 Wayne Morse on foreign policy (May 8)  
 Another Viet Nam in the oven? (May 11)
- Social Issues** Conference on Drug Use and Addiction (April 23)  
 Conference on Drug Use and Addiction (April 23)  
 The Law of the Poor (April 24)  
 Our Constitution (April 28; May 12)  
 Politics of Privation (April 30; May 7)  
 The Union and Teaching (May 9)  
 Six programs from the Conference on Abortion and Human Rights (May 5, 7, 8, 10 and 13)  
 The Independence of the Bar (April 22)
- Other Programs** Alan Watts on Metaphysics and Morals (April 24), the Game Theory of Ethics (May 8), and Religion and Sexuality (May 15)  
 J. Krishnamurti on The Religious Mind (April 24)

**8:00 D.N.A.: THE DESIGN OF LIFE** with David McMullen, post-doctoral fellow, Dept. of Chemistry, University of California, Berkeley. (April 21)

### **8:15 MISCELLANY**

**8:30 LIVE FROM THE HALL OF FLOWERS:** The San Francisco Chamber Music Society presents a concert by **The Berkeley Chamber Singers**, directed by Alden Gilchrist. The concert will include performances of music by Purcell, Mac-haut, des Pres, Verdi, and Webern, and will include an instrumental ensemble of harpsichord, krummhorn, viols, and recorders.

**10:30 THE REFERENCE:** A play by G. Norman Philips. Marion hopes to take a post as matron at a boys' school. All she needs is a reference from her friend, Agnes. Believing Marion to have committed adultery with her husband, who is now dead, Agnes refuses the reference, so Marion writes one herself. But next morning Agnes relents; she writes the reference, not knowing the tragedy that this is to bring about. (BBC) (April 21)

Mrs. Breck	Nan Marriott Watson
Agnes Breck	Grizelda Hervey
Marion Trent	Mary Wimbush
Pewter	Diana Olsson

**11:00 JUST BLUES:** Fiddle Music: Michael Chechik introduces old-timey music collector Dave Williams who presents a survey of old time fiddlers. Ed Denson of Takoma Records joins in the discussion while Studio B merrily burns.

## **TUESDAY, April 19**

**7:00 KPFA NEWS** (April 18)

### **7:30 CONCERT:**

**Schubert:** Fantasy op. 103, piano 4 hands  
 Vronsky and Babin  
 Decca DL 9790 (17)  
**Mozart:** Clarinet Quintet in A, K.581  
 Soloists of the Berlin Philharmonic  
 DGG LPM 18 996 (24)

**Vaughan Williams:** Symphony no. 1 ("A Sea Symphony")

Baillie, Cameron; Boulton, London Phil. Orch. and Choir  
 997 (68)

**9:30 COMMENTARY** by William Winter. (KPFK) (April 18)

**9:45 SOVIET PRESS AND PERIODICALS** surveyed by William Mandel. (April 18)

**10:00 MY WORD!** The BBC word game. (April 18)

**10:30 THE STUDENT OUTLOOK:** Three Los Angeles students, Steve and Joe Maizlish and Keith Simons, discuss students' views and their problems in dealing with the "adult" world. (KPFK)

### **11:00 MISCELLANY**

**11:15 MODERN CLASSICAL GUITAR OF SPAIN:** Narciso Yepes, performer of the ten string guitar, and Vladimir Borbi, President of the Society of Classical Guitar in the United States, talk with Ann McMillan. The interview is followed by a recorded concert. (WBAI)

### **1:15 MISCELLANY**

**1:30 INTERNAL POLITICS OF SOUTH VIETNAM:** Masamori Kajima, American scholar on Southeast Asia, discusses the growth of the secular power of the Roman Church during the French colonial period in Vietnam, the recovery of Catholic prestige under Diem, and what can be surmised about the future. The next program in this series will be heard at this time Tuesday, May 3. (KPFK)

**2:00 LOVE AND THE SEX WAR:** An historical documentary, tracing man's crises and conflicts over a 4000-year period, created by Stanley Kurnik, who also narrates. Other readers are Belle Greer. Engle Conrow, Michael McDonald, and Ann Soule. (KPFK)

### **4:00 MISCELLANY**

#### **4:15 PROGRAMS FOR YOUNG PEOPLE:**

Toby Halpern, our youngest regular contributor, reads a story.

**Northern California Indian Tales** as told by Jaime d'Angulo in 1956.

**5:15 DUTCH CHAMBER MUSIC—V:**

\***Hellendaal-Pijper:** Sonata no. 3  
in C for cello and piano (8)

\***Rontgen:** Variations on an old English air

\***Godron:** Sonata for cello and piano (12)

Joop Cantor, cello;

Herman Kruyt, piano

**5:45 THE CONSERVATION REPORT:** Catherine Neighbor, conservationist, reads the report variously prepared by herself, Cicely Christy of the Conservation Committee of the Sierra Club, and/or Karl Schwenke, conservationist and nationally published sports writer.

**6:00 OPINION:** Henry C. Hughlin, Brigadier General, USAF (retired), senior military consultant for "Tempo" in Santa Barbara on "U.S. Involvement in World Affairs." (CSDI)

**6:15 MISCELLANY**

**6:30 KPFA NEWS** (April 20)

**7:00 COMMENTARY** by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs. (April 20)

**7:15 THE MODERN JAZZ SCENE** presented by Phil Elwood. (April 20)

**8:00 OPEN HOUR** for timely public affairs coverage. (April 20)

**9:00 PHILOCTETES** by Sophocles: We present Charles Lefeaux' production of the tragedy. The music is performed by a section of the New Symphony Orchestra under the direction of the composer, Christopher Whelen. (BBC) (April 20)

**\*10:30 TWO DIVERTIMENTI:** From the University of California, we present a concert originally given on July 29, 1965. James Russell, now in England studying the performance of chamber music, conducts a student ensemble in two chamber divertimenti.

Igor Stravinsky: Suite from "L'Histoire du Soldat"  
W. A. Mozart: Divertimento, K. Anh. 229b, for two clarinets and bassoon

**11:00 AND NOT WITHOUT HUMOR:** John Sunier continues his series with *On Relationships*. (April 20)

**11:30 NETHERLANDS COMPOSERS:** We present another concert supplied by the Netherlands Information Service. The next program in this series will be heard at this time Tuesday, April 26.

Hans Henkemans: Barcarola fantastica

George Szell, Amsterdam Concertgebouw Orchestra

Robert Heppener: Eglogues

Eugen Jochum, Amsterdam Concertgebouw Orchestra

**WEDNESDAY, April 20**

**7:00 KPFA NEWS** (April 19)

**7:30 CONCERT:**

\***Loeffler:** Music for 4 Stringed Instruments (1923)  
The Coolidge Quartet  
Victor M-543 (78 rpm) (25)

Schumann: Trio no. 3 in g minor, op. 110

Trio di Bolzano

Dover HCR-5205 (26)

**Brahms:** 4 Serious Songs, op. 121

Prey, Malzer

Vox LDL 532 (19)

**Sibelius:** Symphony no. 2 in D, op. 43

Ormandy, Philadelphia Orchestra

Col. ML 4131 (41)

**9:30 COMMENTARY** by Sidney Roger. (April 19)

**9:45 MISCELLANY**

**10:00 THE MODERN JAZZ SCENE** presented by Phil Elwood. (April 19)

**10:45 THE OPINION-MAKERS:** William Rivers, author of a book of this title, talks with Mike Hodel about Washington press practices and their meaning for our keeping informed on urgent public affairs. (KPFK)

**12:00 MISCELLANY**

**12:10 THE U.C. NOON CONCERT** broadcast live from Hertz Hall on the University of California campus. This concert features new music from the Composition Seminar. Rebroadcast tonight at 11:00.

**1:00 AND NOT WITHOUT HUMOR:** John Sunier continues his series with *On Relationships*. (April 19)

**1:30 PHILOCTETES** by Sophocles. (April 19, 9:00 p.m.)

**3:00 OPEN HOUR** (April 19)

**4:00 MISCELLANY****4:15 PROGRAMS FOR YOUNG PEOPLE:**

Stella Toogood comes to our studio every Wednesday afternoon to tell a story to the young ones—why don't you come too?

The *Twenty-One Ballons* continues.

**5:15 HAYDN STRING QUARTETS—II**

Opus 1, no. 2 in E<sub>b</sub>

Dekany Quartet

VOX VBX 55 (16)

Opus 1, no. 5 in B<sub>b</sub>

Dekany Quartet

VOX VBX 556 (9)

**5:45 SWEDISH PRESS REVIEW (BFA)****6:00 MUSIC REVIEW****6:15 MISCELLANY**

**6:30 KPFA NEWS** (April 21)

**7:00 COMMENTARY** by Robert Tideman, Director of the Henry George School of Social Science in San Francisco. (April 21)

**7:15 FAMILY, LAW, AND SOCIETY** with Caleb Foote, Professor of Law and Criminology at the University of California. (April 25)

**7:30 SCORPIONS:** These venomous creatures are generally mild-tempered; they show a proper care for their young and their courtship is marked by a dignified ceremonial dance; but tragedy may follow mating. From the *Grass Blade Jungle* series written and produced by Nesta Pain, with music composed and conducted by Antony Hopkins. The next program from this series will be heard Wednesday, May 4, at this time. (BBC) (April 21)

**8:00 FROM THE CENTER: Peace Corps in Reverse.**

The requirements for industrial development demand authoritarian measures in newly developing countries. This is not regarded by Africans as a choice between democracy and socialism. Three visitors from Ethiopia—specialists in anthropology, law, and linguistics, who are in America to instruct

The KPFA Folio is now available in Braille. Interested parties may obtain details by writing Mrs. Irving Cassell, 1634 Shasta, San Jose, California. And our thanks to Mrs. Cassell for initiating a service we have long wanted to extend to our listeners!



## SOME HIGHLIGHTS OF OUR MUSIC PROGRAMMING

Vocal Music	The Berkeley Chamber Singers: April 18 Dominican College Choir: April 21 The Santa Barbara Chamber Singers: April 23 and 30 Margot Blum sings Mahler: April 30
Opera	Domenico Cimarosa: <i>Le Astuzie Femminili</i> : April 24 <i>L'Italian in Londra</i> and <i>Chi dell'alturi si veste</i> : May 8 Niccolo Jommelo: <i>L'Uccellatrice</i> : May 14 Ambrose Thomas: <i>Migon</i> : an historical recording presented by Anthony Boucher on May 15
Piano Music	Sister Mary Dominic: April 21 Kenneth Matsumura play Rachmaninov: April 25 Lillie Wollin recitals: May 5 and May 8
Contemporary Music	The Gaudeamus Music Foundation: April 26 Evenings on the Roof: April 28 The American Academy in Rome: May 4, 11 and 14 New York Composers' Forum Concert: May 7 Charles Wuorinen: May 15
Special Programs	Gustav Mahler's Piano Quartet: April 30 The Village Gate Brunch Concert: May 7 The Art of Fugue: May 14 Virgil Thomson in celebration of Satie's 100th birthday: May 15

Peace Corps volunteers about Africa—explain that Africa's war against poverty and ignorance has the same imperative as a shooting war. (CSDI)

**9:00 A MIXED BAG:** A singer of urbane lyrics, a defender of civil liberties, writers of books, a jazz musician, a Chinese lady restaurateur, the former director of CORE: Can this conglomeration of people become a radio program? Gene De Alessi, who created this acoustical "t'zimes," thinks so. But he's slightly daft.

10:00 MUSIC NEWS (April 22)

10:30 BOOKS with Kenneth Rexroth. (April 23)

11:00 THE U.C. NOON CONCERT rebroadcast from 12:10 today.

## THURSDAY, April, 21

7:00 KPFA NEWS (April 20)

7:30 20th CENTURY ORCHESTRAL MUSIC:

Stravinsky: Violin Concerto in D  
Schneiderhan, Ancerl, Berlin Phil.  
DGG LPM 18 794 (21)

\*Cowell: Symphony no. 10 (1953)  
Adler, Vienna Orchestral Society  
Unicorn UN LA 1008 (27)

Berg: 4 symphonic excerpts from "Lulu"  
Craft, Columbia Sym. Orch.  
Col. M2L 271 (18)

Vaughan Williams: Sym. no. 2 ("A London Symphony") (1914)  
Boult, London Philharmonic  
London 569 (43)

9:30 COMMENTARY by Robert Tideman. (April 20)

9:45 D.N.A.: THE DESIGN OF LIFE with David McMullen. (April 18)

10:00 GOLDEN VOICES: Anthony Boucher indefatigably continues his obituary series on the tenor Tito Schipa (1889-1965), this time with Spanish music and songs from films. (April 22)

10:30 ISRAEL IN PROFILE—I: Louis Shub, Director of the Library at the University of Judaism in Los Angeles, is heard in the first of four talks, *Guide Lines of Israel's Foreign Policy*. This weekly presentation covers the most recent relationships of Israel with world affairs. The next program in this series will be heard at this time Tuesday, April 28, (KPFF)

12:00 SCORPIONS by Nesta Pain (BBC) (April 20, 7:30 p.m.)

12:30 HAMZA EL DIN sings and talks of Nubia: Hamza El Din is pleased to have the world recognize the monuments of Nubia, but, says he, "I am a Nubian monument too . . . the people should be considered." The songs are sung in the language still spoken in Nubia today, ancient Egyptian. The origin of his instrument, the oud, is Persian, and the melody is near-Eastern in character. (WBAL)

2:00 THE REFERENCE: A play by G. Norman Philips. (BBC) (April 18, 10:30 p.m.)

2:30 MISCELLANY

2:45 MUSIC FROM SWEDEN: We present a concert of contemporary Swedish compositions provided by the Swedish Radio. (KPFF)

Sven-Erik Bæck: A game around a game, for orchestra

Lars Erik Larsson: Missa Brevis, for mixed chorus  
Jan Bark/Folke Rabe: Bolos, for four trombones

Karl-Erik Welin: No. 3 (1961)

Ingvar Lidholm: Concert suite from ballet, "Riter"

#### 4:00 MISCELLANY

#### 4:15 PROGRAMS FOR YOUNG PEOPLE:

Tales from Many Lands: **The Clever Prince**. Marta Randall reads a Danish story.

A Trip to Josephine Gardner's. Elsie Northern, Josephine Gardner, and Polly McGuire each tell a story.

#### 5:15 MILES DAVIS IN CONCERT, '64:

So What

Walkin'

Joshua

Miles Davis, trumpet

George Coleman, tenor

Herbie Hancock, piano

Ron Carter, bass

Tony Williams, drums

Col. CL 2453 (28)

#### 5:45 BRITISH PRESS REVIEW (BFA)

6:00 CALENDAR OR EVENTS with Joe Agos, KPFA announcer and production assistant. (April 22)

#### 6:15 MISCELLANY

#### 6:30 KPFA NEWS (April 2)

7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and Associate Professor of International Relations at San Francisco State College. (April 22)

#### \*7:15 DOMINICAN COLLEGE MUSIC FESTIVAL:

In February, 1966, the Dominican College of San Rafael presented a three-concert festival of American music. From recordings made at those concerts, we present tonight selections from the second and third concerts. Performances are by Sister Mary Dominio, piano, and the Festival Chorus conducted by Wilbur Russell. (April 22)

Louis Moreau Gottschalk (1829-1869) Ojos Criollos, The Banjo

Fray Narciso Duran, O.F.M.: Misa Viscaina (ca. 1815)

Christian Latrobe (1757-1836): Sonata op. 3, no. 3

Adagio Molto; Andante pastorale; Allegro

8:00 OPEN HOUR for timely public affairs coverage. (April 22)

9:00 THE FUNERAL: A comedy by Keith Waterhouse and Willis Hall. Uncle Arthur has just died; the

relatives return home from his funeral to talk about him and "drink to his memory." Just as they are beginning to cheer up, however, the arrival of an unexpected visitor changes their conviviality to consternation . . . especially when the stranger claims a close relationship with their late uncle. The Funeral, which re-introduces many of the same characters, is a sequel to The Wedding, which will be broadcast next Wednesday at 7:45 p.m.; but both plays are entirely independent. (BBC) (April 22)

9:40 NEW RELEASES: Beethoven: Sonata no. 1 in D major, op. 12, no. 1, David Oistrakh, Lev Oborin (19)

10:00 MISSISSIPPI FREEDOM DEMOCRATIC PARTY: Lawrence Guyot, Chairman of the Mississippi Freedom Democratic Party, is interviewed by Elso Knight Thompson. (April 22)

10:30 STOKELEY CARMICHAEL: Terence Cannon, editor of "The Movement," interviews Mr. Carmichael, SNCC Field Director for Alabama, during his recent stay in the Bay Area. (April 22)

11:00 FOG: The fog horns and ocean off Fort Scott at the south and of the Golden Gate. Recorded by Steven Lustig.

## FRIDAY, April 22

7:00 KPFA NEWS (April 21)

#### 7:30 CONCERT:

Schumann: Symphony no. 1 in B $\flat$  "Spring"

Szell, Cleveland Orchestra

Epic LC 3612 (31)

\*Debussy: Four Songs

Farell, Troville

Col. 5924 (10)

Sibelius: Violin Concerto in d minor

Oistrakh; Ehrling, Stockholm Fest. Orch.

Angel 35315 (30)

\*Faure: Four Songs

Farell, Troville (11)

Sibelius: Symphony no. 3 in C, op. 52 (1907)

Kletzki, Philharmonia Orchestra

Angel 35315 (28)

9:30 COMMENTARY by Marshall Windmiller. (April 21)

9:45 CALENDAR OF EVENTS with Joe Agos. (April 21)

10:00 MUSIC NEWS (April 20)

10:30 MY BEAT IS BERKELEY: Ever since the doings on the campus, the metropolitan papers changed their Berkeley reporters from city hall to U.C.

## Highlighted new releases in this Folio:





## Some Highlights in Our Drama and Literature Programming

- Drama:** *Philoctetes*, by Sophocles (April 19)  
*The Rescue*: E. Sackville—West's radio classic based on Homer, with music by Benjamin Britten (May 9)  
 Sybil Thorndyke in *The Sunday Market* (April 22)  
 Two plays by Keith Waterhouse: *The Wedding* (April 27)  
*The Funeral* (April 21)  
*The Silver King*: a Victorian melodrama (May 6)  
*The Only Jealousy of Emer*, by William Butler Yeats (May 11)  
*The Reference*, a soap opera from the BBC (April 18)  
 A ghastly tale by M. R. James: *Martin's Close* (April 26)
- Poetry:** Robert Creeley reading his work at the San Francisco Museum (April 30)  
 Sound Poetry from the late Open Theater (April 25)  
 Poems of India read by Buddhadeva Bose (April 29)  
 Kenneth Rexroth: a recent reading from New York (May 15)  
 James Broughton and Joel Andrews as Bard and Harper (May 10)

Adam Hochschild, reporter for the Chronicle, tells Burton White what it is to be on the Berkeley beat for a San Francisco paper. (This interview was recorded prior to Mr. Hochschild's attendance at a specialized type of Berkeley social event.)

**11:00 ACTION FOR CHALLENGING TIMES:** Elsa Knight Thompson interviews John Bee, Executive Director of PACT (Plan of Action for Challenging Times), about his organization's work with minority groups in depressed areas of San Francisco.

**11:45 MISCELLANY**

**12:00 DOMINICAN COLLEGE MUSIC FESTIVAL** (April 21, 7:15 p.m.)

**12:45 THE FUNERAL:** A comedy by Keith Waterhouse and Willis Hall. (BBC) (April 21, 9:00 p.m.)

**1:30 OLD SWEDISH ORGANS—AN HISTORICAL SURVEY—I:** The first of a series of programs from Radio Sweden in which Swedish organists and specialists play and discuss the instruments. This afternoon we hear Gotthard Aner, organist, and Bengt Kyhlberg, an authority on organs, with Marjorie Lundin of the Swedish Radio. The next program in this series will be heard at this time Friday, April 29. (WBAI)

**2:00 MISSISSIPPI FREEDOM DEMOCRATIC PARTY:** Lawrence Guyot, Chairman of the Mississippi Freedom Democratic Party, is interviewed by Elsa Knight Thompson. (April 21)

**2:30 STOKELEY CARMICHAEL:** Terence Cannon, editor of "The Movement," interviews Mr. Carmichael, SNCC Field Director for Alabama, during his recent stay in the Bay Area. (April 22)

**3:00 OPEN HOUR** (April 21)

**4:00 MISCELLANY**

**4:15 PROGRAMS FOR YOUNG PEOPLE:**

*Swedish in Tina.* Off we go again to the magical island of Tina, where, today, a contest is taking place.

*Oh, That My Lungs Could Bleat Like Buttered Peasel*  
 A kinetic radio program assembled by Katie Johnson and her assistant, Enna Nellup.

*The Twenty-One Balloons* continues.

**5:15 HAYDN STRING QUARTETS—III:**

Opus 1, no. 3 in D

Dekany Quartet

VOX VBX 556 (14)

Flute Quartet, Op. 5, no. 1, in D

Wanausek, flute; members of the Europa Quartet; Nebols, harpsichord

Turnabout TV34007S (12)

**5:45 CONSUMER PROTECTION** with John Hopkins, Education Assistant for the Consumer's Cooperative of Berkeley.

**6:00 OPINION:** Herbert Aptheker, former editor of Political Affairs, the theoretical journal of the Communist Party, and Director of the American Institute for Marxist Studies. (WBAI)

**6:15 MISCELLANY**

**6:30 KPFA NEWS**

**7:00 COMMENTARY** by Henry Anderson, public health sociologist, chairman of Citizens for Farm Labor, and free lance speaker and writer. (April 23)

**7:15 REPORT TO THE LISTENER** by Alfred Partridge, KPFA station manager. (April 24)

**7:30 NEW RELEASES:** *Beethoven:* Sonata no. 2 in A major, op. 12, no. 2

David Oistrakh, Lev Oborin (18)

**7:50 INDEPENDENCE OF THE BAR: ITS MEANING AND ITS FUTURE:** Robert F. Drinan, S.J.,

was the featured speaker at the final session of the National Lawyers Guild Convention in San Francisco in November. Father Drinan is Dean of the Boston College Law School. Prior to his address, the Franklin Delano Roosevelt Award was presented to Benjamin E. Smith, New Orleans attorney, by John Conyers, Congressman from Michigan. Benjamin Dreyfus, San Francisco attorney, introduces the speakers.

**8:45 NEW RELEASES:** *Mozart:* Rondo in D major, K. 382, for piano and orchestra Annie Fischer; Ferenc Fricsay, Bavarian State Orch. (10)

**9:00 THE SUNDAY MARKET:** A comedy with music by Caryl Brahms and Ned Sherrin, with music specially composed by Johnny Dankworth, Dame Sybil Thorndike speak-sings as Mrs. Willoughby. (BBC)

**10:00 GOLDEN VOICES:** Anthony Boucher indefatigably continues his obituary series on the tenor Tito Schipa (1889-1965), this time with Spanish music and songs from films. (April 21)

- 10:30 ESCAPEI with Anthony Boucher. (April 23)  
 11:00 BOOKS AND PEOPLE with Michael Grieg.  
 11:30 THE MIDNIGHT SPECIAL with Gert Chiarito  
 live from Studio B.

## SATURDAY, April 23

- 8:00 CONCERT FOR PROKOFIEV'S BIRTHDAY:  
 Alexander Nevsky (1938)  
 Soukupova; Ancerl, Czech Phil. Orch. and the  
 Czech Singers Choir  
 Artia ALP 202 (40)  
 \*Quintet, op. 39 (1924)  
 N. Y. ens. of the Philharmonic  
 Scholarship winners  
 Decca DL8511 (19)  
 Piano Sonata no. 9 (c. 1947), dedicated to Sviatoslav  
 Richter, piano  
 Monitor MC 2034 (25)  
 Violin Concerto no. 2 in g minor (1935)  
 Stern, Ormandy, Philadelphia Orch.  
 Col. ML 6053 (26)  
 10:00 COMMENTARY by Henry Anderson. (April 22)  
 10:15 CQ ES QST DE KPFA: Bill Welch, WA6UTL, is  
 interviewed by Ray Meyers, W6MLZ. Bill is an in-  
 structor of the handicapped in amateur radio. He  
 also is in the forefront of the Handicapped Net  
 of the Lockheed Radio Club.  
 10:30 MISCELLANY  
 10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty.  
 (April 18)  
 11:00 WHY I AM READY TO DIE: Peter Finch reads  
 the address given before the court by Nelson  
 Mandela in his trial for treason against the South  
 African government. Mr. Mandela is now serving  
 a life prison term. The program concludes with a  
 group of South African freedom songs. (Ember  
 record CEL 905).

\*11:30 THE SANTA BARBARA SINGERS: On Febru-  
 ary 25, 1966, the Chamber Singers of the Uni-  
 versity of California at Santa Barbara performed  
 the following concert at Hertz Hall in Berkeley.  
 This concert, directed by Dorothy Wostra,  
 was recorded by KPFA's Chief Engineer, George  
 Craig. (April 30)

Avant Garde Music through Five Centuries  
 Okeghem: Agnus Dei (Missa Prolationum)  
 Baude Cordier: Canon  
 Josquin des Pres: Deploation sur la mort  
 d'Okeghem

Janequin: Chant des Oiseaux

Verdi: Ave Maria

William Billings: Jargon  
 Modern Music

Leif Kayser: Messa III (1960)

Peter Eben: Cantata, "A Magic Spell to Bewitch  
 the Beloved"

Paul Hindemith: Six Chansons (Rainer Maria  
 Rilke)

12:45 INTERVIEWS AT ESALIN-II: Claire Issacs talks  
 with Fritz Perls, Gestalt therapist, in his cabin at  
 Big Sur Hot Springs. Dr. Perls is currently lecturing  
 and giving seminars at the Esalen Institute in Big  
 Sur. The last interview in this series will be heard  
 at this time Saturday, May 7.

1:15 NEW RELEASES: Beethoven: Sonata no. 3 in  
 E♭ major, op. 12, no. 3

David Oistrakh, Lev Oborin (17)

1:30 BOOKS with Kenneth Rexroth. (April 20)

2:00 ESCAPEI with Anthony Boucher. (April 22)

2:30 CONFERENCE ON DRUG USE AND ADDIC-  
 TION: HOW EFFECTIVE ARE OUR LAWS? A  
 conference held February 5 in San Francisco  
 under the auspices of Americans for Democratic  
 Action. Joseph D. Lohman, Dean of the School  
 of Criminology of the University of California  
 at Berkeley, chairs the conference and introduces  
 the participants.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SELECTIONS FROM THE FRENCH PRESS: Trans-  
 lations of articles on issues of concern in the  
 United States, prepared and read by a group of  
 graduate students at Stanford University.

7:00 COMMENTARY by Henry Ramsey, Richmond  
 attorney. (April 24)

7:15 MUSIC OF HENRY PURCELL from our archives,  
 we present the recorded voice of Alan Rich dis-  
 cussing "O Rejoice in the Lord All Ye Lands" and  
 the 71st Psalm. The program includes a recorded  
 performance of "Rejoice in the Lord Alway," the  
 "bell anthem" (BG 635).

8:00 OPEN HOUR for timely public affairs coverage.  
 (April 25)

9:00 NEW RELEASES: Mozart: Rondo in A major, K.  
 386, for piano and orchestra. Annie Fischer; Ferenc  
 Fricsay, Bavarian State Orch. (8)

9:10 NEW CAREERS FOR THE POOR: Dr. Arthur  
 Pearl of the School of Education of the University  
 of Oregon, author of "New Careers for the Poor,"  
 speaking at a conference held last fall at San  
 Francisco State College under the auspices of  
 Regional Community Action Training.

10:00 TNT with Roy Trumbull. (April 27)

11:00 A TRIBUTE TO FREDERIC KIESLER, ARCHITECT  
 AND DESIGNER (Vienna 1890—New York 1965): A  
 description of what the N. Y. Post called the "first  
 avant garde funeral." Lillian Kiesler, Kiesler's  
 widow, talks about it and reads two contrasting  
 writings of Kiesler, including the introduction of  
 "The Endless Search," his forthcoming book to be  
 published by Simon and Schuster next October.  
 The program ends with Lucia Dlugoszewski's "Such-  
 ness with a Radiant Ground" which was, written  
 as a wedding present, dedicated to the Kieslers  
 in 1965. The work is performed by Nikolaus Rou-  
 sakis, clarinet; and James Tyler and Lucia Dlu-  
 goszewski, percussion. (WBAI)

## SUNDAY, April 24

8:00 CONCERT:

Mozart: Divertimento in B♭, K. 287  
 von Karajan, Berlin Philharmonic  
 DGG LPM 39 004 (38)

Haydn: Caeclien—Messe

Maria Stader, Richard Holm, Joseph Greindl;  
 Jochum, Bavarian Radio Choir and Orchestra  
 DGG LPM 18 545 (74)

10:00 COMMENTARY by Henry Ramsey. (April 23)

10:15 REPORT TO THE LISTENER by Al Partridge.  
 (April 22)

10:30 REMINISCENCES OF A REBEL: The radio auto-  
 biography of Ben Legere. The next program in this  
 series will be heard at this time Sunday, May 8.

11:00 JAZZ REVIEW with Philip Elwood.

1:00 METAPHYSICS AND MORALS: Dr. Alan  
 Watts, author, lecturer, and philosopher, in an  
 address given February 6 at Diablo Valley  
 College. This is the first of three lectures by  
 Dr. Watts, sponsored by the Mount Diablo Uni-

tarian Church, in the series "Morals in a Floating World: Further Excursion into Moral Dilemma." The next lecture in his series, "The Game Theory of Ethics," will be heard at this time Sunday, May 8.

## MONDAY, April 25

7:00 KPFA NEWS (April 24)

7:15 SPECIAL REPORT (April 24)

7:30 CONCERT:

Sibelius: "Tapiola"—Symphonic poem op. 112  
von Karajan, Philharmonia Orch.  
Angel 35082 (20)

Berger: String Quartet (1958)

Lenox String Quartet  
CRI-161 (24)

\*Milhaud: Six Sonnets (1946)

Berkeley Chamber Singers (17)

\*Brahms: Zigeunerlieder, op. 103, no. 5-11

Berkeley Chamber Singers;  
Nathan Schwartz, piano (15)

Sibelius: Symphony no. 4 in a minor, op. 63 (1911)  
von Karajan, Philharmonia Orch.

Angel 35082 (36)

9:30 COMMENTARY by Roy Kepler. (April 24)

9:45 FAMILY, LAW, AND SOCIETY with Caleb Foote.  
(April 20)

10:00 NEW DIMENSIONS IN EDUCATION (BFA)

10:30 ASIAN HIGHWAY—II: The second program about an 8,000-mile journey narrated by Peter Barnett, a member of the team. This program, *Where East Meets West*, concerns Iran. The next in this series will be heard at this time Monday, May 2. (KPFF)

11:00 TONE ROADS—I: We present the first in a series of programs from WUHY-FM in Philadelphia. In this series, Music Director Don Wilson of that station will be discussing 20th century music, most of it not well known, including music by younger East Coast composers. The next program in this series will be heard at this time Monday, May 9.

\*Don Wilson: Doubles (1946)

Luciano Berio: Circles (1960)

\*Harry Partch: Windsong (1958)

Charles Ives: Three-Page Sonata for Piano (1905)  
Cambridge CRS 1804

12:00 THE CONTEMPORARY MIRROR: Dr. Frederick Weaver III, head of the Institute for Creative Living, delves into psychiatric problems of our day, the need to bring help to the needy in this area, and the vast opportunities afforded the individual who learns how to live creatively in the fullest sense. The next program in this series will be heard at this time tomorrow, Tuesday, April 26. (KPFF)

12:45 THE VANISHING SHORELINES: An interview with Mrs. William Siri, Chairman of the Contra Costa County Conservation League. (William Siri was a member of the American Expedition which climbed Everest in 1962 and is president of Sierra Club.) Mrs. Siri is interviewed regarding the fight waged by a few Richmond and Pinole residents to preserve some of Richmond's beautiful but inaccessible shoreline. She is interviewed by Catherine Neighbor of KPFA's Conservation Report.

1:15 MISCELLANY

1:30 THE ART OF THE PERFORMER—Toscanini Plays Beethoven—I with Fred Maroth. (April 24, 10:30 p.m.)

3:00 OPEN HOUR (April 23)

4:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (April 30)

4:15 PROGRAMS FOR YOUNG PEOPLE:

Fishing and Farming in Iceland (BBC)

The Twenty-One Balloons by William Pene du Bois.  
Dr. Foote continues with our serial.

5:15 HAYDN STRING QUARTERS—IV:

Flute Quartet, op. 5, no. 6 in C

Rampal, Trio a Cordes Francais  
Angel 36226 (10)

1:45 DOMENICO CIMAROSA: LE ASTUZIE FEMMINILI: We present a comic opera in two acts from the R.A.I. The libretto is by Giuseppe Palomba.

Bellina Graziella Scutti

Don Giampaolo Lasagna Sesto Bruscantini

Don Romualdo Franco Calabrese

Filandro Luigi Alva

Ersilia Renata Mattioli

Leonora Anna Maria Rota

The A. Scarlatti Chamber Orchestra of R.A.I. of Naples is conducted by Mario Rossi.

4:00 MISCELLANY

4:15 THE LAW OF THE POOR: A panel discussion from the Conference on the Law of the Poor, which was held under the auspices of the Center for the Study of Law and Society at the University of California on February 17. The panel is chaired by Paul Jacobs, journalist and research analyst for the Center, who introduces the other speakers.

5:45 A PUBLIC AFFAIRS BOOK REVIEW: Ray Bridge reviews Ernst Nolte's *Three Faces of Fascism*.

6:00 NEW RELEASES: Beethoven: Sonata no. 4 in a minor, op. 23

David Oistrakh, Lev Oborin (18)

6:15 MISCELLANY

6:30 KPFA NEWS (April 25)

6:45 SPECIAL REPORT prepared by the KPFA news staff. (April 25)

7:00 COMMENTARY by Roy Kepler, long active in the peace movement. (April 25)

7:15 NEW RELEASES: Mozart: Bassoon Concerto in B $\flat$  major, K. 191

Rudolf Klepac; Ernst Maerzendorfer, Salzburg Mozartem Orch. (14)

7:30 A SAN FRANCISCO BALLET REVIEW: A review of the season.

8:00 OPINION:

Lord Stephen King-Hall, British commentator (WBAI)  
Dr. Carl R. Rogers, resident fellow at the Western Behavioral Sciences Institute at La Jolla.

\*8:30 A CONCERT FROM RADIO NEDERLAND: Paul Huppers conducts the Utrecht Symphony Orchestra. (April 26)

Richard Strauss: Concerto for oboe and orchestra (1946) Ge van Kooten, oboe (23)

Robert Schumann: Symphony no. 3 in E $\flat$  major, op. 97 (33)

9:30 THE RELIGIOUS MIND: J. Krishnamurti, a unique teacher, explores the free search for meaning outside the organized religions in this 1965 talk in India. (KWI Records LP-A) The next talk by J. Krishnamurti to be broadcast during this Folio period, *Space, Time and Experience*, will be heard at this time Sunday, May 8. (KPFF)

10:30 THE ART OF THE PERFORMER—Toscanini Plays Beethoven—I: Fred Maroth's new series is comprised of nine all-Beethoven programs from tapes supplied by the late Maestro's son, Walter Toscanini. These are generally superior in sound to commercial releases. (April 25)

Symphony no. 1 in C major, op. 21

BBC Symphony (1937)

Prometheus Overture

NBC Symphony (1944)

Symphony no. 3 in E $\flat$  major, op. 55

NBC Symphony (1953)



- String Quartet, op. 1, no. 4 in G  
Dekany Quartet  
VOX VBX 555 (17)
- 5:45 THIS WEEK AT THE UNITED NATIONS**
- 6:00 THE OTHER SIDE OF THE U.N.:** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. (WBAI)
- 6:15 MISCELLANY**
- 6:30 KPFA NEWS** (April 26)
- 7:00 COMMENTARY** by William Winter, well-known political analyst. (KPFK) (April 26)
- 7:15 SOVIET PRESS AND PERIODICALS** surveyed by William Mandel, widely recognized authority on the USSR and author of "Russia Re-Examined." (April 26)
- 7:30 MY WORD!** The BBC word game with panelists Dilys Powell, Ann Scott-James, Frank Muir and Denis Norden. (April 26)
- 8:00 A RACHMANINOV RECITAL:** Kenneth Matsumura, piano, presents the following program of music by Sergei Rachmaninov (1873-1943) heard originally in the September 29, 1965, U.C. Noon Concert (April 26)  
Variations on a Theme of Corelli, op. 42  
Moment Musicale, op. 16, no. 2  
Two Preludes: op. 32, no. 10  
op. 23, no. 2
- 8:45 TO MAKE A DIFFERENCE:** A series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. Donna Mickleson, graduate student in creative writing, speaks on **Bob Dylan, Erich Fromm, and Beyond: A Look at the New Politics.** The next program in this series will be heard Tuesday, May 10, at 9:20 p.m. (April 26)
- 9:35 NEW RELEASES:** **Beethoven:** Sonata no. 5 in F major, op. 24 ("Spring")  
David Oistrakh, Lev Oborin (25)
- 10:00 SOUND POETRY** recorded at the Open Theater presentation. The performance included taped and voice chorus readings of works in this recent development in poetry, gathered from Europe and American poets. Dave Hazelton presides.
- 11:00 NIGHT TRIPPING THROUGH ROCK AND ROLL** with John Cott.

## TUESDAY, April 26

- 7:00 KPFA NEWS** (April 25)
- 7:30 20th CENTURY PIANO AND ORCHESTRAL CONCERT:**  
Mayer: Piano Sonata (1960)  
William Masselos  
CRI 198 (18)
- \***Mamiya:** Enburi: 2 tableaux for orchestra  
Ivaki, Japan Orchestra (16)
- Berg:** Der Wein  
Beardslee; Craft, Columbia Sym. Orch.  
Col. M2L 271 (12)
- Sessions:** Piano Sonata no. 1 (1930)  
Robert Helps  
CRI 198 (15)
- Berg:** 7 Early Songs  
Beardslee; Craft, Columbia Sym. Orch. (16)
- Vaughan Williams:** Symphony no. 3 ("Pastoral Symphony") (1922)  
Boult, London Philharmonic Orch.  
London 721 (34)
- 9:30 COMMENTARY** by William Winter (KPFK) (April 25)

- 9:45 SOVIET PRESS AND PERIODICALS** surveyed by William Mandel. (April 25)
- 10:00 MY WORD!** The BBC word game. (April 25)
- 10:30 A RACHMANINOV RECITAL** by Kenneth Matsumura, piano. (April 25, 8:00 p.m.)
- 11:15 THE TEN MINUTE GOURMET COOK BOOK:** Yvonne Tarr of Searsdale, N. Y., chats about her brief career as an author, mother, model, motorcycle enthusiast, and collector of easily prepared recipes. (KPFK)
- 12:00 THE CONTEMPORARY MIRROR:** Dr. Fred Weaver III, director of the Institute for Creative Living in Los Angeles, discusses menopause problems in the male-female relationship, and vis-a-vis the rearing of children. The last program in this series will be heard at this time Friday, April 29.
- 12:45 MISCELLANY**
- \***1:00 A CONCERT FROM RADIO NEDERLAND** (April 24, 8:30 p.m.)
- 2:00 TO MAKE A DIFFERENCE:** Donna Mickleson speaks on **Bob Dylan, Erich Fromm, and Beyond: A Look at the New Politics.** (April 25, 8:45 p.m.)
- 3:00 ALBERTA PEARCY SONG RECITAL:** With composer Mildred Couper at the piano, Miss Percy sings Haydn's "With Verdure Clad" from The Creation, Mozart's "O Crudele" from Don Giovanni, Brahms' "Mainacht" and "Meine Liebe ist gruen," four songs by Richard Strauss, Maria's aria from The Bartered Bride by Smetana, three songs by Mildred Couper, and several folk song arrangements. (KPFK)
- 4:00 MISCELLANY**
- 4:15 PROGRAMS FOR YOUNG PEOPLE:**  
Toby Halpern  
Northern California Indian Tales Jaime d'Angulo.
- 5:15 DUTCH CHAMBER MUSIC—VI:**  
\***Bartok:** String Quartet no. 3 (14)  
\***Pijper:** String Quartet no. 4 (12)  
The Rogeri String Quartet
- 5:45 OPINION:** Fred Exner, conservative, radiologist, and jazz buff. (KRAB)
- 6:15 MISCELLANY**
- 6:30 KPFA NEWS** (April 27)
- 7:00 COMMENTARY** by D. B. Luten of the Dept. of Geography at the University of California, Berkeley. (April 27)
- 7:15 JAZZ ARCHIVES** with Phil Elwood. (April 27)
- 8:00 OPEN HOUR** for timely public affairs coverage. (April 27)
- 9:00 NEW RELEASES:** **Beethoven:** Sonata no. 6 in A major, op. 30, no. 1  
David Oistrakh, Lev Oborin (24)

**9:30 THE U. S. AND CHINA—I:** Trade with China is the topic of this first of five programs from National Educational Radio. James Duncan, former Chairman of the International Chamber of Commerce of Canada; Harris Vennema, Editor of "The Eastern Banker;" and Howard Stephenson, Executive Secretary of the San Francisco Area World Trade Association, comprise the panel. Edwin P. Neilan, Chairman of the Executive Committee of the Chamber of Commerce of the United States, moderates. The narrator is William E. Moran, Jr., Dean of the Georgetown University School of Foreign Service. The next program in this series will be heard tomorrow, Wednesday, April 27, at 9:00 p.m. (April 27)

- \***10:30 THE GAUDEAMUS MUSIC FOUNDATION** in Holland was founded in 1945. We present, by way of the Netherlands Information Service, a concert in celebration of the twentieth anniversary of the Foundation. (April 28)

Girolamo Arrigo: Thumos (12)  
Jan van Vlijmen: Serenata for flute and four orchestral groups

Peter van Munster, flute (12)

The Dutch Radio Philharmonic Orchestra is conducted by Bruno Maderna.

11:00 MARTIN'S CLOSE: A BBC "Black Mass" by M. R. James, with Donald Moffit. (April 27)

11:30 NETHERLANDS COMPOSERS: We present another concert provided by the Netherlands Information Service. The next program in this series will be heard at this time Tuesday, May 3.

Hans Kox: Concerto for violin and orchestra

Theo Olof; Paul Hupperts, Utrecht Philharmonic Orchestra (22)

## WEDNESDAY, April 27

7:00 KPFA NEWS (April 26)

7:30 CONCERT:

Falla: Noches en los Jardines de Espana  
Weber, piano; Kubelik, Bavarian Radio  
Symphony Orchestra  
DGG LPM 39 116 (23)

Martini: Fantasia Concertante

Weber; Kubelik, Bavarian Radio Sym. Orch. (22)

\*Reger: Trio, op. 77b

Lydian Trio (24)

Sibelius: Finlandia

von Karajan, Philharmonia Orchestra  
Angel 35922 (9)

Sibelius: Symphony no. 5 in Eb, op. 82 (1914)

von Karajan, Philharmonia Orchestra (31)

9:30 COMMENTARY by D. B. Luten. (April 26)

9:45 MISCELLANY

10:00 JAZZ ARCHIVES with Phil Elwood. (April 26)

10:45 MISCELLANY

## KPFA Program Folio

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11:00 THE U. S. AND CHINA—I: Trade with China.  
(April 26, 9:30 p.m.)

12:00 MISCELLANY

12:10 THE U. C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus. Miriam Abramowitsch, soprano, and the Chamber Ensemble conducted by David Lawton will perform works by Dallapiccola. Rebroadcast tonight at 11:00.

1:00 MARTINE CLOSE: A BBC "Black Mass" by M. R. James, with Donald Moffit. (April 26)

1:30 DIALOGUE—I: Harry Pollard, Los Angeles Executive Director of the Henry George Schools of California, has as his guest Roy Begley in this first of a series of conversations about our way of life and its relationship to ways of life elsewhere. Here we view the British Health Service. The next program in this series will be heard at this time Wednesday, May 11. (KPFFK)

2:00 TNT with Roy Trumbull. (April 23)

3:00 OPEN HOUR (April 26)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE:

Stella Toogood tells a Tell-Me-Again Tale.

The Twenty-One Balloons continues.

5:15 HAYDN STRING QUARTETS—V:

Flute Quartet, op. 5, no. 3 in D

Rampal, Trio a Cordes Francais

Angel 36226

String Quartet, op. 20, no. 1 in Eb

Dekany Quartet

VOX VBX 55 (18)

5:45 SWEDISH PRESS REVIEW (BFA)

6:00 MUSIC REVIEW

6:15 MISCELLANY

6:30 KPFA NEWS (April 28)



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**7:00 COMMENTARY** by Steve Murdock, political editor and writer for the West Coast publication "The People's World." (April 28)

**7:15 NEW RELEASES: Beethoven:** Sonata no. 7 in c minor, op. 30, no. 2

David Oistrakh, Lev Oborin (28)

**7:45 THE WEDDING:** A comedy by Keith Waterhouse and Willis Hall. The play is a peep at the preparation for a wedding reception in the suburbs of a Northern industrial town. Like most young people who get married, Bernard and Christine soon find that the wedding arrangements are taken out of their hands by their relations, who have definite ideas about how things should be done. (BBC) (April 28)

**8:45 NEW RELEASES: J. S. Bach:** Chaconne (Segovia, guitar) (13)

**9:00 THE U. S. AND CHINA—II: The U. S. and China Since 1945** is the topic discussed by John King Fairbanks, Professor and Director of the East Asian Research Center at Harvard University; George McGovern, U. S. Senator from South Dakota, and Peter Dominick, U. S. Senator from Colorado comprise the panel, with William Moran, Jr., Dean of the Georgetown University School of Foreign Service narrating. The next program in this series from National Educational Radio will be heard this Friday, April 29, at 8:15 p.m. (April 28)

**10:00 JEWISH FOLKLORE:** Eliezer Tenenholz reads "Reb Yochanan" in the original Yiddish, and Lila Hassed reads her English translation.

**10:30 BOOKS** with Kenneth Rexroth. (April 30)

**11:00 THE U. C. NOON CONCERT** rebroadcast from 12:10 today.

## THURSDAY, April 28

**7:00 KPFA NEWS** (April 27)

**7:30 CONCERT:**

**Telemann:** Oboe Concerto in d minor

Harold Gomberg; Ozawa, Columbia Chamber Orchestra with the Gomberg Baroque Ensemble  
Col. ML 6232 (10)

**Bloch:** Sinfonia Breve

Dorati, Minneapolis Sym. Orch.  
Merc. MG 50288 (19)

**Vivaldi:** Oboe Concerto in F

Gomberg; Ozawa, Columbia Chamber Ens.  
Col. ML 6232 (10)

\***Kochan:** Violin Concerto (1951)

Gavriloff; Konwitschny, Berlin Radio Symphony Orchestra (19)

**Telemann:** Sonata in c minor for oboe and continuo

Gomberg, Kipnis  
ML 6232 (10)

**Handel:** Sonata in g minor for oboe and continuo, op. 1, no. 6

Gomberg, Kipnis (7)

**Vaughan Williams:** Symphony no. 4 in f minor  
Boult, London Philharmonic Orch.  
London 974 (34)

**9:30 COMMENTARY** by Steve Murdock. (April 27)

**9:45 MOVIES:** John Fell reviews current films. Rebroadcast this evening at 7:15.

**10:00 GOLDEN VOICES:** Anthony Boucher concludes, reluctantly, his programs on the late Tito Schipa (1889-1965) with excerpts from the tenor's only complete recorded opera, Donizetti's Don Pasquale,

extra-illustrated by recordings of the duet "Tornami a dir" with three different sopranos. (April 29)

**10:30 ISRAEL IN PROFILE—II:** Louis Shub, Director of the Library at the University of Judaism, focuses on the **Political Contours of Israeli Elections** in this second of four talks which analyze in depth the manifold facets of life in Israel. The next program of the series will be heard at this time Thursday, May 5. (KPFK)

\***12:00 THE GAUDEAMUS MUSIC FOUNDATION:** A concert celebrating the twentieth anniversary of the Foundation, which was established in Holland in 1945. (April 26, 10:30 p.m.)

**12:30 THE WEDDING:** A comedy by Keith Waterhouse and Willis Hall. (BBC) (April 27, 7:45 p.m.)

**1:30 MISCELLANY**

**1:45 MUSIC NOT FOR EXPORT:** Joseph Cooper presents **The Mouth Organ in the Concert Hall**. Three composers attempt to match the harmonica to a symphony orchestra. The next program in this series will be heard Thursday, May 5, at 2:30 p.m. (KPFK)

**Arthur Benjamin:** Harmonica Concerto

Larry Adler; Basil Cameron, London Symphony Orch. (Eng. Col. 33 S 1023)

**Radames Gnattali:** Harmonica Concerto

Eduardo Nadruz; Radames Gnattali, Orquestra Sinfoni-Brazileira (Festa LDR-5015)

**Ralph Vaughn Williams:** Romance for Harmonica, with piano and string orchestra

Larry Adler; Sir Malcolm Sargent, London Symphony Orchestra (Eng. Col. 33 S 1023)

**3:00 THE U. S. AND CHINA—II: The U. S. and China Since 1945.** (April 27, 9:00 p.m.)

**4:00 MISCELLANY**

**4:15 PROGRAMS FOR YOUNG PEOPLE:**

**Tales from Many Lands:** Tyl Ulenspiegle Marta Randall reads this story from Holland.

**The Africans and Their Stories**

**5:15 MILES DAVIS IN CONCERT, '64:**

My Funny Valentine

All of You

Col. CL 2306 (29)

**5:45 BRITISH PRESS REVIEW (BFA)**

**6:00 CALENDAR OF EVENTS** with Joe Agos, KPFA announcer and production assistant. (April 29)

**6:15 MISCELLANY**

**6:30 KPFA NEWS** (April 29)

**7:00 COMMENTARY** by Marshall Windmiller, writer-commentator, and Associate Professor of International Relations at San Francisco State College. (April 29)

**7:15 MOVIES:** John Fell reviews current films. Rebroadcast from earlier today.

**7:30 NEW RELEASES: Beethoven:** Sonata no. 8 in G major, op. 30, no. 3

David Oistrakh, Lev Oborin (21)

**8:00 OPEN HOUR** for timely public affairs coverage. (April 29)

**9:00 EVENINGS ON THE ROOF:** Peter Yates presents works by

**Schoenberg:** (KPFK) (April 29)

Canon for string quartet, op. 28

Piano Pieces, op. 23

Piano Pieces, op. 33

Four Pieces for voices, op. 27

Fantasy for violin and piano

Three Little Orchestra Pieces



## 10:00 OUR CONSTITUTION: A PRACTICAL CONCERN:

A series of live discussions on the U. S. Constitution and its current applications. Questions from the audience will be answered. Details will be announced after the evening news.

## FRIDAY, April 29

7:00 KPFA NEWS (April 28)

7:30 CONCERT OF EARLY GERMAN OPERA AND 20TH CENTURY ORCHESTRAL MUSIC:

Mattheson: Boris Goudenow (excerpts)

Adam, Schmidt, Siemeling; Bruckner-Ruggeberg,

Berlin Phil. Orch.

Angel 36273 (10)

Telemann: Pimpinone (excerpts)

Brauer, Yano; Bruckner-Ruggeberg,

Berlin Phil. Orch (5)

Handel: Almira—ballet music

Bruckner-Ruggeberg, Berlin Phil. (13)

Hovhannes: Concerto no. 2 for Violin and Strings

Ajemian; Surinach, MGM String Orch.

MGM E3674 (25)

Keiser: Croesus (excerpts)

Prey, Otto, Schmidt, Adam;

Bruckner-Ruggeberg, Berlin Phil. (30)

Sibelius: Symphony no. 6, op. 104 (1923)

von Karajan, Philharmonia Orchestra

Angel 35316 (28)

9:30 COMMENTARY by Marshall Windmiller (April 28)

9:45 CALENDAR OF EVENTS with Joe Agos (April 28)

10:00 THE SEARCH FOR REALITY: Howard Radest of New Jersey, Executive Director of the American Ethical Union, discusses the modern theological theory called "the death of God," and the philosophy of ethics being strived for independently of many traditions, though well-rooted in others. The next program in this series will be heard at this time Friday, May 13 (KPFK)

10:45 MISCELLANY

11:00 EVENINGS ON THE ROOF: Peter Yates presents works by Arnold Schoenberg. (KPFK) (April 28, 9:00 p.m.)

12:00 THE CONTEMPORARY MIRROR: We present the last program of the series by Dr. Fred Weaver III, head of the Institute for Creative Living in Los Angeles. Dr. Weaver discusses problem-prevention in childhood. (KPFK)

1:00 ERIC BENTLEY discusses the San Francisco Actor's Workshop and its previous directors Jules Irving and Herbert Blau in an interview by Isaiah Sheffer. (May 1)

1:30 OLD SWEDISH ORGANS—AN HISTORICAL SURVEY—II: In a program from Radio Sweden, Mr. Wallen, organist of Balinge Church in Uppland, Sweden; Bengt Kyhlberg, organ specialist; and Marjorie Lundin on Swedish Radio discuss and play Swedish organs. The next program in this series will be heard at this time Friday, May 6. (WBAI)

2:00 A CONVERSATION ON ZEN: Professor Masao Abe, teaching Zen Buddhism at the Blaisdell Institute in Claremont, talks about Zen with Professors Hutchison, Sontag, and Ross at the Institute. Recorded January 19, 1966. (KPFK)

3:00 OPEN HOUR (April 28)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE:

Swedish in Tina Here comes Goosel

Oh, That My Lungs Could Bleat Like Buttered Peasel "A very fine program" . . . says E. (Ebenezer) Lear.

The Twenty-One Balloons continues.

5:15 HAYDN STRING QUARTETS—VI:

Piano Sonata no. 51 in D

Charles Rosen

EMS 3 (6)

## KPFA Program Folio

Page 15

String Quartet op. 20, no. 2 in C

Dekany Quartet

VOX VBX 55 (21)

5:45 INTERNATIONAL SCIENCE REPORT (BFA)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY to be announced. (April 30)

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (May 1)

7:30 NEW RELEASES: Beethoven: Sonata no. 9 in A major, op. 47 ("Kreutzer")

David Oistrakh, Lev Oborin (34)

8:15 THE U. S. AND CHINA—III: China's Role in World Affairs is discussed by O. Edmund Clubb, Professor and Lecturer in Government at Columbia University, and Harlan Cleveland, Assistant Secretary of State for International Organization Affairs. The program is narrated by William E. Moran, Jr., Dean of the Georgetown University School of Foreign Service. The next program in this series of five from National Educational Radio will be heard Monday, May 2, at 10:00 p.m. (May 3)

9:15 POEMS OF INDIA read by Buddhadeva Bose at the Poetry Center of San Francisco State College in April, 1965. (May 3)

10:00 GOLDEN VOICES with Anthony Boucher. (April 28, 10:00 a.m.)

10:30 RESERVED TIME for short features, discussions, and reviews of current interest.

11:30 THE MIDNIGHT SPECIAL with Gert Chiarito live from Studio B.

## SATURDAY, April 30

8:00 CONCERT:

Bach: Cantata no. 43. "Gott Fahret auf mit Jauchzen"

Sailer, Hellmann, Krebs, Stampfli; Werner, Heinrich Schutz Chorale and Pforzheim Chamber Orchestra.

Epic LC 3876 (24)

\*Bach: Motet, "Komm, Jesu, Komm"

Wesleyan University Choir

RPC CC-6 (9)

Purcell: The Indian Queen

Clark, Glover, Rowlands, Baboulene, Robertson, Whitworth, Westcott, Atkins, Standen; Bernard, London Chamber Orch. and the London Chamber Singers

Mus. Guild MG-124 (52)

Sibelius: Symphony no. 7, op. 105

von Karajan, Philharmonia Orch.

Angel 35316 (25)

10:00 COMMENTARY to be announced. (April 29)

10:15 CQ ES QST DE KPFA: Lee Aurick, K3QAX, gives the history of amateur radio license regulations. Tape courtesy of ARRL.

10:30 MISCELLANY

10:45 CHILDREN'S BOOK SAMPLER with Elyn Beaty. (April 25)

11:00 THE POLITICS OF PRIVATION—I: The first of five programs comprising the CBC Massey Lectures for 1966, delivered this year by Professor and former American Ambassador to India, John Kenneth Galbraith. These programs are made available to Pacifica Radio by the International Service of the Canadian Broadcasting Corporation. The next lecture in this series will be heard at this time Saturday, May 7. (WBAI)

**11:30 MUSIC OF THE ITALIAN MASTERS** presented

by Frank de Bellis.

**Giovanni da Cascia:** Per larghi prati for tenor, lute, and contralto viola**Corelli:** Trio Sonata in E major, op. 2, no. 10

Musicorum Acadia

**D. Scarlatti:** Sonata in E $\flat$  major, L. 111 (Valenti)**Vivaldi:** Concerto in G major, P. 129

Caroldi, oboe; Bianchi, bassoon; Santi, Accademici di Milano

**Viotti:** String Quartet in B $\flat$  major

Baker Quartet

**Mascagni:** "Introduction" and "Hymn to the Sun" from "Iris"

Italian Radio Chorus and Orchestra

"Oh, come al tuo sottile" from "Iris"

Carteri, soprano; di Stefano, tenor

**A. Zecchi:** Invention No. 2 for orchestra**1:00 BOOKS** with Kenneth Rexroth. (April 27)

**\*1:30 THE SANTA BARBARA SINGERS:** A concert performed on February 25, 1966, at Hertz Hall on the University of California campus, Berkeley, by the Chamber Singers of the University of California at Santa Barbara. (April 23, 11:30 a.m.)

**2:45 THE LAWYER'S ROLE IN RELATION TO THE MOVEMENT FOR SOCIAL CHANGE:** The Saturday morning session of the National Lawyers Guild Convention held in San Francisco last November. The speakers are introduced by Charles Jarry, San Francisco attorney.

**5:15 A MAHLER CONCERT:** Margot Blum, mezzo-soprano, accompanied by pianist LaVerne Dayton, performs songs by **Alma Mahler**, composed, before 1902 and after 1911. In addition, a group including Colombian pianist Gloria Bolivar, violinist John Korman, and cellist Wendy Bren-

nan, perform the first movement of an unpublished piano quartet written by **Gustav Mahler** in 1876. (KPFK)

**6:15 MISCELLANY****6:30 KPFA NEWS**

**6:45 SELECTIONS FROM THE FRENCH PRESS:** Translations of articles on issues of concern in the United States, prepared and read by a group of graduate students at Stanford University.

**7:00 COMMENTARY** by Gerald Feigen, Associate in Surgery at Stanford Medical School, Vice-President of the San Francisco Actor's Workshop, and newspaper columnist. (May 1)

**7:15 NEW RELEASES:** We present a program of highlights from **Gluck's Orpheus and Euridice**. Rita Streich and Anny Schlemm are the sopranos; Margarete Klose, the contralto; and Artur Rother conducts the Munich Philharmonic Orchestra, the Berlin Philharmonic Orchestra, the Berlin RIAS Symphony Orchestra, and the Bavarian State Radio Choir. (43) (May 3)

**8:00 OPEN HOUR** for timely public affairs coverage. (May 2)

**9:00 ROBERT CREELEY** reads his poetry in the first of a series of spring poetry readings for the Poetry Center of San Francisco State College. This reading took place at the S. F. Museum of Art on March 16. Mr. Creeley is currently a member of the English Department at the University of New Mexico.

**10:00 MUSIC IN AMERICA:** Chris Strachwitz begins a two-part consideration of **Lightnin' Hopkins**. The second part of this series will be heard at this time Saturday, May 14. (May 4)

**11:15 IN PRAISE OF OLDER WOMEN:** Colin Edwards speaks with Stephen Vizinczey, author of the book of this title which has had great success in Canada but has been banned from mention in San Francisco newspapers.

## ANNOUNCING:

### A DINNER

at the Hall of Flowers, Golden Gate Park

Lincoln Way and 9th Avenue

San Francisco

**SUNDAY THE 25TH OF JUNE, 1966**

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Gertrude Hutchison Merritt at 824-1041 (San Francisco)**

8:00 CONCERT:

**Schubert:** Piano Sonata in Bb, op. posthumous

Artur Schnabel  
Angel COLH 33 (36)

**Okeghem:** 3 Motets

Blanchard, ensemble  
Music Guild M-7 (18)

\***Berg:** Piano Sonata, op. 1

Dwight Peltzer (13)

**Haydn:** Theresienmesse (1799)

Felbermayer, Herrmann, Patzak, Poell; Krauss,  
Vienna Sym. Orch. and Vienna State Opera  
Chorus Vox DL 700 (44)

10:00 COMMENTARY by Gerald Feigen. (April 30)

10:15 REPORT TO THE LISTENER by Al Partridge.  
(April 29)

10:30 ERIC BENTLEY discusses the San Francisco  
Actor's Workshop. (April 29, 1:00 p.m.)

11:00 JAZZ REVIEW with Philip Elwood.

1:00 GRAB BAG: For a variety of reasons, of which  
one especially will be made abundantly clear this  
afternoon, we are leaving this afternoon and this  
evening open for special programming whose  
details can't be seen too clearly as we go to  
press (March 25). At this point we'll commit our-  
selves to the following general schedule:

1:00 to 2:00 SUBSCRIBER OPINION: Elsa Knight  
Thompson, Burton White, Charles Shere, Erik  
Bauersfeld, and Scott Keech join The Leader Al  
Partridge in Studio B, inviting you to phone  
us for evasions to your questions.

2:00 to 4:00 CHILDREN'S PROGRAMS prepared by  
Anne Pullen, showing you what we can do by  
way of kid's programs.

4:00 to 5:00 MARLENE TAIT with a program of  
Jewish music.

5:00 to 6:30 MISCELLANY, mostly musical.

6:30 KPFA NEWS (May 2)

6:45 SPECIAL REPORT prepared by the KPFA news  
staff. (May 2)

7:00 COMMENTARY by Robert L. Coate, State Chair-  
man of the Democratic Party. (May 2)

7:15 OPINION:

Dr. Richard Farson, director of the Western Be-  
havioral Sciences Institute at La Jolla.

Walter Millis, staff member of the Center for the  
Study of Democratic Institutions.

7:45 PUBLIC AFFAIRS PROGRAMMING

9:00 DRAMA AND LITERATURE PROGRAMMING

10:30 THE ART OF THE PERFORMER—Toscanini Con-  
ducts Beethoven—II: Fred Maroth continues his new  
sub-series with performances of the following works.  
Tapes courtesy of Mr. Walter Toscanini. The next  
program in this series will be heard at this time  
Sunday, May 8. (May 2)

Consecration of the House Overture

NBC Symphony (1946)

Symphony no. 2 in D major, op. 36

NBC Symphony (1949)

Symphony no. 4 in Bb major, op. 60

BBC Symphony (1939)

MONDAY, May 2

7:00 KPFA NEWS (May 1)

7:15 SPECIAL REPORT (May 1)

7:30 CONCERT FOR A. SCARLATTI'S BIRTHDAY

A. Scarlatti: Cantata: "Infirmita Vulnerata"

Fischer-Dieskau, baritone

Edith Picht-Axenfeld, harpsichord

Angel 36237 (14)

Mozart: 12 Canons

North German Choir conducted by Gottfried  
Wolters

Archive ARC 3044 (19)

\***Dallapiccola:** 4 Vocal Pieces:

1. Five Fragments of Sappho (1942)

2. Two Anacreon Songs (1945)

3. Five Songs (1956)

4. Goethe-Lieder (1953)

Soederstroem; Dallapiccola, ens.

Epic disc XEM 49987 (30)

\***A. Scarlatti:** St. John Passion  
(49)

9:30 COMMENTARY by Robert L. Coate. (May 1)

9:45 MISCELLANY

10:00 NEW DIMENSIONS IN EDUCATION (BFA)

10:30 ASIAN HIGHWAY—III: Continuing the series  
about an 8,000-mile expedition, written and nar-  
rated for the Australian Broadcasting Commission  
by Peter Barnett. Today's theme is **Afghanistan:**  
**Land in Transition.** The next program in this series  
will be heard at this time Monday, May 9. (KPFK)

11:00 CARL PHILIP EMMANUEL BACH-A BIOGRAPHY-  
VIII: This program features works of the 1750's  
compared with representative works by other com-  
posers written at the same time.

12:00 MISCELLANY

12:10 JOHN KAPLAN ON THE RUBY TRIAL: Some time  
ago, John Kaplan, one of the authors of "The  
Trial of Jack Ruby" (Macmillan), talked with Bur-  
ton White about some of the general aspects of  
the legal battle which was Jack Ruby's trial. In  
this follow-up program, Mr. Kaplan, a professor  
of Law at Stanford, goes into more of the aspects  
which made that trial a "classic study of court-  
room technique."

1:30 THE ART OF THE PERFORMER—Toscanini Con-  
ducts Beethoven—II: Fred Maroth continues his new  
sub-series. (May 1, 10:30 p.m.)

3:00 OPEN HOUR (April 30)

4:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty.  
(May 23)

4:15 PROGRAMS FOR YOUNG PEOPLE:

Farming in Northern Greece (BBC)

The Twenty-One Balloons by William Pene du Bois,  
read by E. Foote, published by The Viking Press,  
continues.

5:15 HAYDN STRING QUARTETS—VII:

Piano Sonata no. 7 in C

Sylvia Marlowe, harpsichord

Haydn Society 3037 (6)

String Quartet op. 20, no. 4 in D

Dekany Quartet

VOX VBX 55 (21)

5:45 THIS WEEK AT THE UNITED NATIONS

6:00 THE OTHER SIDE OF THE U. N.: Correspondent  
Betty Pilkington analyzes some turns in U. N. affairs  
usually ignored by the mass media. (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS (May 3)

7:00 COMMENTARY by William Winter, well-known  
political analyst. (KPFK) (May 3)

7:15 SOVIET PRESS AND PERIODICALS surveyed by  
William Mandel, widely recognized authority on the  
USSR and author of "Russia Re-Examined." (May 3)

7:30 MY WORD! The BBC word game with panelists  
Dilys Powell, Ann Scott-James, Frank Muir and  
Denis Norden. (May 3)

8:00 D.N.A.: THE DESIGN OF LIFE with David Mc-  
Mullen, post-doctoral fellow, Dept. of Chemistry,  
University of California at Berkeley. (May 5)

8:15 KINETIC SCULPTURE: A symposium on the show,  
Directions in Kinetic Sculpture, at the University



Art Gallery on the U.C. Berkeley campus, Peter Selz presides with Takis, Harry Kramer, Len Lye, and George Rickey on the panel.

**10:00 THE U.S. AND CHINA—IV: China and the United Nations** is the topic of a discussion by Tingfu F. Triang, Ambassador of the Republic of China to the United States at the time of recording, and Arthur Lall, Visiting Professor of International Studies at Cornell University and former Permanent Representative of India at the United Nations. This program is narrated by William E. Moran, Jr., Dean of the Georgetown University School of Foreign Service. The next in the series will be heard tomorrow, May 3, at 9:30 p.m. (May 4)

**11:00 JUST BLUES: Blues of Death, Distortion and Destruction** is the topic of this program, which Michael Chechik turns over to ethnomusicologist Ed Denson. This initial program in a series about pervasive themes in Negro blues will feature recordings done in the 1930's.

## TUESDAY, May 3

**7:00 KPFA NEWS** (May 2)

**7:30 CONCERT:**

Milhaud: String Quartet no. 14 (1949)  
Budapest Quartet  
Col. ML 4332 (17)

Milhaud: String Quartet no. 15 (1949)  
Budapest Quartet (17)

Mahler: Kindertotenlieder  
Fischer-Dieskau; Bohm, Berlin Phil.  
DDG LPM 18 879 (24)

Milhaud: Octet (simultaneous performance of String Quartets nos. 14 and 15)  
Budapest Quartet (17)

Vaughan Williams: Symphony no. 5 in D major  
Boult, London Philharmonic  
London 975 (36)

**9:30 COMMENTARY** by William Winter. (KPFA)  
(May .2)

**9:45 SOVIET PRESS AND PERIODICALS** surveyed by William Mandel. (May 2)

**10:00 MY WORD!** The BBC word game. (May 2)

**10:30 THE MEXICAN-AMERICAN IN AMERICAN SOCIETY:** Frank M. Hernandez discusses how the Mexican-Americans fit into our automated urban culture, speaking from his personal experience and with a good deal of empathy for both oppressor and oppressed. (KPFA)

**11:00 MISCELLANY**

**11:15 NEW RELEASES:** A program of highlights from Gluck's *Orpheus* and *Euridice*. (April 30, 7:15 p.m.)

**12:00 THE U.S. AND CHINA—III: China's Role in World Affairs.** (April 29, 8:15 p.m.)

**1:00 NEW RELEASES:** *Castelnuovo-Tedesco: Concerto in D major* for guitar and orchestra. John Williams; Eugene Ormandy, members of the Philadelphia Orchestra (20)

**1:30 INTERNAL POLITICS OF SOUTH VIETNAM:** Masamori Kojima, American scholar in depth on Southeast Asia, pursues his current probing of the historical roots whence came the current crisis. (KPFA)

**2:30 MISCELLANY**

**2:45 A CHORAL CONCERT** by the Berkeley Chamber Singers, with Tikey Zes conducting. Recorded in May, 1962.

**Vittoria: Motet**

de Pres: *Missa Beata Virgine*

Milhaud: *Six Sonnets*

Brahms: *Zigeuner-Lieder*, op. 103

**4:15 PROGRAMS FOR YOUNG PEOPLE:**

Toby Halpern with another story.

Northern California Indian Tales Jaime d'Angulo.

**5:15 DUTCH CHAMBER MUSIC—VII:**

\*Andriessen: 3 Inventions for violin and cello

Schroeder, violin; Biglsma, cello (7)

\*Vermeulen: Sonata no. 1 for cello and piano  
van Ast, cello; de Leeuw, piano (18)

**5:45 CONSERVATION REPORT:** Catherine Neighbor, conservationist, reads the report variously prepared by herself, Cicely Christy of the Conservation Committee of the Sierra Club, and/or Karl Schwenke, conservationist and nationally published sports writer.

**6:00 OPINION:** Henry C. Huglin, Brigadier General, USAF (retired) senior military consultant for Tempo in Santa Barbara, on "U.S. Involvement in World Affairs." (CSDI)

**6:15 MISCELLANY**

**6:30 KPFA NEWS** (May 4)

**7:00 COMMENTARY** by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs. (May 4)

**7:15 THE MODERN JAZZ SCENE** with Philip Elwood. (May 4)

**8:00 OPEN HOUR** for timely public affairs coverage. (May 4)

**9:00 NEW RELEASES:** Beethoven: Sonata no. 10 in G major, op. 96

David Oistrakh, Lev Oborin (28)

**9:30 THE U.S. AND CHINA—V: The Future of Sino-American Relations** is discussed by Robert Barnett, Deputy Assistant of State for Foreign Affairs, and Robert Scalapino, Professor and Chairman of the Department of Political Science at the University of California at Berkeley, in the last of this series from National Educational Radio. The narrator is William E. Moran, Jr., Dean of the Georgetown University School of Foreign Service. (May 5)

**10:30 A MUSIC BOOK REVIEW:** Hugh Aiken, composer, and member of the Faculty of Literature and Materials at the Julliard School of Music reviews the new edition of Slonimsky's "Lexicon of Musical Invective." (WBAI)

**11:00 AND NOT WITHOUT HUMOR:** John Sunier presents *Sound Effects Humor*. (May 4)

**11:30 NETHERLANDS COMPOSERS:** We continue this series provided by the Netherlands Information Service. The next concert in this series will be heard at this time Tuesday, May 10.

Alphons Diepenbrock: Overture to Sophocles' tragedy "Electra"

Willem van Otterloo, Hague Philharmonic Orchestra (6)

Hendrik Andriessen: Symphonic etude

Willem van Otterloo, Utrecht Philharmonic Orchestra (9)

Louis Andriessen: Nocturnes

Elisabeth Lugt, soprano; Bernard Haitink, Amsterdam Concertgebouw Orchestra (8)

## WEDNESDAY, May 4

**7:00 KPFA NEWS** (May 3)

**7:30 CONCERT:**

Beethoven: Quintet in E $\flat$  for piano and winds, op. 16

Boutry; Paris Wind Ensemble

Nonesuch H-1054 (26)

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Mozart: Oboe Quartet in F, K.370

Lardot; The Boskovsky Quartet  
Vanguard VRS-1060 (13)

Mozart: Quintet for piano and winds in Eb, K. 452  
Veyron-Lacroix; French Wind Quintet  
London OL 50016 (15)

Schubert: Octet (1824)

Oistrakh, Bondarenko, violins;  
Terian, viola; Knushevitsky, cello;  
Gertovich, bass; Sorokin, clarinet;  
Stidel, bassoon; Shapiro, french horn.  
Angel 35362 (59)

9:30 COMMENTARY by Sidney Roger. (May 3)

9:45 MISCELLANY

10:00 THE MODERN JAZZ with Phil Elwood. (May 3)

10:45 MISCELLANY

11:00 THE U.S. AND CHINA—IV: China and the United  
Nations. (May 2, 10:00 p.m.)

12:00 MISCELLANY

12:10 THE U.C. NOON CONCERT broadcast live from  
Hertz Hall on the University of California campus.  
Michael Lorimer, guitar, will perform music from  
four centuries. Rebroadcast tonight at 11:00.

1:00 AND NOT WITHOUT HUMOR: John Sunier pre-  
sents Sound Effects Humor. (May 3)

1:30 MUSIC IN AMERICA with Chris Strachwitz.  
(April 30, 10:00 p.m.)

3:00 OPEN HOUR (May 3)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE:

Tell-Me-Again Tale. Stella Toogood.

The Twenty-One Ballons conclusion.

5:15 HAYDN STRING QUARTETS—VIII: Piano Sonata  
no. 4 in D

Sylvia Marlowe, harpsichord

Haydn Society 3037 (6)

String Quartet op. 20, no. 5 in f minor

DeKany Quartet

VOX VBX 55 (21)

5:45 SWEDISH PRESS REVIEW (BFA)

6:00 MUSIC REVIEW

6:15 MISCELLANY

6:30 KPFA NEWS (May 5)

7:00 COMMENTARY by Robert Mang, Executive Sec-  
retary of the Friends Committee on Legislation of  
Northern California. (May 5)

7:15 FAMILY, LAW, AND SOCIETY with Caleb Foote,  
Professor of Law and Criminology at the University  
of California. (May 9)

7:30 BEETLES: Their busy life as scavengers; their  
admirable qualities as parents; their hardihood  
and persistence and their adventurous life histories.  
From the Grass Blade Jungle series written and pro-  
duced by Nesta Pain, with music composed and  
conducted by Antony Hopkins. (BBC) (May 5)

8:00 FROM THE CENTER: After "Pacem in Terris"—  
I: On the days following the dismal celebration  
of the twentieth anniversary of the United Nations,  
leading representatives of the U.N., most of whom  
had also participated in the Center's Convocation,  
reconvened at the Center for the Study of Demo-  
cratic Institutions in Santa Barbara. The Convoca-  
tion has raised the questions that had to be asked  
to initiate a dialogue. This conference sought a  
practical program toward meeting those questions.  
Each of the participants spoke candidly in his  
private, not official capacity. They included Chief  
S. O. Adebayo of Nigeria, Luis Quintanilla of Mexi-  
co, Patrick Armstrong of the United Nations. On  
this tape the speakers say that practical steps  
toward peace must include, among other things,  
the participation of Red China in talks and the  
formation of world-wide Watch Committees of  
citizens to press their governments to abolish war.  
(CSDI)

\*9:00 MUSIC FROM THE AMERICAN ACADEMY IN  
ROME—I: The first of four programs in which Ann  
McMillan, Music Director at WBAI, and Otto Luen-  
ging composer and Academy director, discuss the  
effect of the American Academy on American

music. In this program we will hear works by composers who have attended the Academy. The next program in this series will be heard Wednesday, May 11, at 7:15 p.m. (WBAL) (May 5)

Leo Sowerby: Classic Concerto for Organ and Orchestra

Salvatore Martirano: O O O O that Shakespearian Rag

10:00 MUSIC NEWS (May 6)

10:30 BOOKS with Kenneth Rexroth. (May 7)

11:00 THE U.C. NOON CONCERT rebroadcast from 12:10 today.

## THURSDAY, May 5

7:00 KPFA NEWS (May 4)

7:30 CONCERT

Barber: String Quartet, op. 11 (1936)

Beaux-Arts Quartet

Epic LC 3907 (15)

Villa-Lobos: Bachianas Brasileiras no. 4

Villa-Lobos, French Radio Orchestra

Angel 35674 (22)

Diamond: String Quartet no. 4 (1951)

Beaux-Arts Quartet (37)

Vaughan Williams: Symphony no. 6 in e minor

Boult, London Philharmonic

London 976 (39)

9:30 COMMENTARY by Robert Mang. (May 4)

9:45 D.N.A.: THE DESIGN OF LIFE with David McMullen. (May 2)

10:00 GOLDEN VOICES: Anthony Boucher (1911- ) presents Leonard Warren (1911-1960) in an all-Verdi program from the American bariton's pre-LP recordings. (May 6)

10:30 ISRAEL IN PROFILE—III: The Diaspora Reflected in the Mirror of Israel is the title of this third of four talks by Louis Shub, Director of the Library at the University of Judaism in Los Angeles. It provides a study in depth of Near East democracy and its challenges. The last program of this series will be heard at this time Thursday, May 12. (KPFK)

12:00 BEETLES by Nesta Pain. (BBC) (May 4, 7:30 p.m.)

12:30 AT THE AMERICAN ACADEMY IN ROME—I: A program featuring works by composers who have attended the Academy. (WBAL) (May 4, 9:00 p.m.)

1:30 THE U.S. AND CHINA—V: The Future of Sino-American Relations. (May 3, 9:30 p.m.)

2:30 MUSIC NOT FOR EXPORT: Joseph Cooper presents recordings of three scores by the foremost Australian composer, Alfred Hill (1870-1960). The next program in this series will be heard Tuesday, May 10, at 3:00 p.m. (KPFK)

Green Water

Alaister Duncan, reader; Sir Eugene Goossens, Sydney Symphony Orchestra (Aust. HMV OALP-7511)

Symphony in b minor ("Australia")

Henry Krips, Sydney Symphony Orchestra (Aust. HMV OALP-7624)

Viola Concerto

Robert Pickler; Henry Krips, Sydney Symphony Orchestra (Aust. HMV OALP-7624)

3:30 FREE GERMAN RADIO—I: Helga Chudaeoff of Los Angeles chats with Herr Schelting, assistant to the director of West Germany's non-commercial radio. The second program of this two-part series will be heard at this time Thursday, May 12. (KPFK)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE:

Tales from Many Lands: The Enchanted Man, a Scottish story, read by Marta Randall.

The Hunting of the Snark by Lewis Carroll. Read by Mark Dengler and produced by the Keepers of the Buttered Pease.

5:15 MILES DAVIS IN CONCERT, '64

Stella by David

Col. CL 2306

Four

Col. CL 2453

I Thought About You

Col. CL 2306

5:45 BRITISH PRESS REVIEW (BFA)

6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant. (May 6)

6:15 MISCELLANY

6:30 KPFA NEWS (May 6)

7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and Associate Professor of International Relations at San Francisco State College. (May 6)

7:15 LILLIE WOLLIN PIANO CONCERT—I: The American pianist plays a program devoted to Beethoven and his contemporaries. The second of two concerts by Lillie Wollin will be heard at this time Sunday, May 8. (KPFK Archives)

Kuhla:

Sonatina, op. 55, no. 3, in C major

Sonatina, op. 20, no. 2, in G major

Clementi:

Monfarrinas no. 2 in C major

Monfarrinas no. 8 in E $\flat$  major

Monfarrinas no. 9 in G major

Beethoven:

Thirty-two variations on an original theme in C major

Czerny:

Etude no. 46 in F major, op. 740

Etude no. 50 in G major, op. 740

8:00 OPEN HOUR for timely public affairs coverage. (May 6)

9:00 NEW RELEASES: Bach: Cello Suite no. 1 in G major

Janos Starker (18)

9:25 COLLEGE WITHOUT WALLS: A series of programs being held at San Francisco State College devoted to exploring new needs and opportunities in higher education in the context of our changing society. Theodore Kroeber, Associate Professor of Psychology, gives a talk entitled *Changing the Guard: A New Left in Higher Education*. (May 6)

\*10:10 MODERN GERMAN CHAMBER MUSIC: From Inter Nationes in Bonn, a program of light contemporary music for chamber ensemble, originally performed at the Kassel Music Festival in 1965. (May 6)

Hans Poser: Dance Booklet

Karl Marx: Music in two movements, op. 53

Herbert Drusenthal: Small Divertimento

10:30 ABORTION AND THE MEDICAL PROFESSION: Harry Giaretto moderates this panel from the Conference on Abortion and Human Rights held January 9 in San Francisco under the auspices of the Society for Humane Abortion. The discussants are Dr. Mildred Ash, Dr. Leona M. Bayer, Dr. Neal Blumenfeld, and Dr. William E. Marsh, Technical production by Dan McClosky. The next program from the Conference to be broadcast, "A New Look at Abortion," follows this one at 11:10 tonight. (May 6)

11:10 A NEW LOOK AT ABORTION: W. J. Bryan Henrie, D.O., who has served 25 months in prison for performing abortions, speaks before the Con-



ference on Abortion and Human Rights held January 9 in San Francisco under the auspices of the Society for Humane Abortion. Technical production by Dan McClosky. The next program from the Conference to be broadcast, "Abortion: Community Costs," will be heard Saturday, May 7, at 9:20 p.m. (May 6)

**11:30 JAPANESE TRANSITIONS SEEN THROUGH JAPANESE SONGS FOR UNACCOMPANIED VOICE—III:** Yoko Ono speaks about the Taisho period and sings representative songs. The last program in this four-part series will be heard at 11:30 p.m. Saturday, May 14. (WBAI)

## FRIDAY, May 6

**7:00 KPFA NEWS** (May 5)

**7:30 CONCERT:**

**Beethoven:** Symphony no. 7 in A  
Beecham, Royal Philharmonic  
Cap. G7223 (38)

\***Cage:** Aria for Mezzo-Soprano with Fontana Mix  
Berberian, soloist (10)

**Copland: Opera, "The Tender Land" (1955)**  
Clements, Turner, Richards, Treigle, Cassilly,  
Fredricks; Copland, N.Y. Philharmonic  
Col. ML 6214 (63)

**9:30 COMMENTARY** by Marshall Windmiller. (May 5)

**9:45 CALENDAR OF EVENTS** with Joe Agos. (May 5)

**10:00 MUSIC NEWS** (May 4)

**10:30 ABORTION AND THE MEDICAL PROFESSION:**  
A program from the Conference on Abortion and  
Human Rights. (May 5, 10:30 p.m.)

**11:00 A NEW LOOK AT ABORTION:** A program from  
the Conference on Abortion and Human Rights.  
(May 5, 11:10 p.m.)

\***11:15 MODERN GERMAN CHAMBER MUSIC:** A program  
of light contemporary music for chamber  
ensemble. (May 5, 10:10 p.m.)

**12:00 COLLEGE WITHOUT WALLS:** Theodore Kroeber  
gives a talk entitled *Changing the Guard: A New  
Left in Higher Education* (May 5, 9:25 p.m.)

**12:45 CHARLES P. STEINMETZ:** Dr. Ernest Caldecott,  
formerly minister of the First Unitarian Church  
in Los Angeles, a post he also once held in  
Schenectady, New York, brings us a portrait in  
words of the great scientist and social thinker.  
(KPFK)

**1:15 MISCELLANY**

**1:30 OLD SWEDISH ORGANS—HISTORICAL SURVEY—**  
**III:** Parish organist Lennart Tysklind and Pastor  
Linf of Lovsta Bruk are interviewed by Majorie  
Lundin of Radio Sweden. Examples are played on  
the organ of Folkstrom Forest Chapel. (WBAI)

**2:00 WITHOUT RESERVATIONS:** Edward Abood, Morton  
Kelsey, and Judy Eisenstein discuss *Existential  
Man in Modern Society*. Albert Camus's novel "The  
Fall" is the starting point of this program produced  
and moderated by Francis Roberts. (KPFK)

**3:00 OPEN HOUR** (May 5)

**4:00 MISCELLANY**

**4:15 PROGRAMS FOR YOUNG PEOPLE:**

**Swedish in Tina.** The gang builds a house for  
Goose.

**Oh, That My Lungs Could Bleat Like Buttered Pease!**  
installed by Katie Johnson and Enna Nellup.  
**The King Who Was A Gentleman** read by Mary  
Hanna.

**5:15 HAYDN STRING QUARTETS—IX:**

Opus. 29, no. 6 in A

Dekany Quartet

VOX VBX 55 (26)

**5:45 ART REVIEW** with John FitzGibbon. (May 10)

**6:15 MISCELLANY**

**6:30 KPFA NEWS**

**7:00 COMMENTARY** by Christian Bay, Research Associate at the Institute for the Study of Human Problems at Stanford University. (May 7)

**7:15 REPORT TO THE LISTENER** by Alfred Partridge, KPFA station manager. (May 8)

**7:30 NEW RELEASES:** Bach: Cello Suite no. 2 in d minor

Janos Starker (16)

**7:45 THE UNION AND TEACHING:** Ben Rust has served the Teachers Union "in one capacity or another" since 1949. In order to devote more time to his studies and his teaching, he is not planning to run for union office again after he completes his term as President of Local 866, Contra Costa County. He tells Elsa Knight Thompson something of his philosophy of teaching and unionization.

**8:30 THE SILVER KING:** A melodrama by Henry Arthur Jones and Henry Herman adapted for radio by Archie Campbell and Michell Raper with Donald Wolfitt as Wilfred Denver. One of the greatest of the Victorian melodramas, *The Silver King* lacks nothing suggested by that description. First produced at the Princess' Theatre, London, on November 16, 1882, it enjoyed a revival at the Players' Theatre in December, 1958. Nothing that could add excitement to the plot was omitted by the authors, who obviously knew what was expected of them and relished the task. (BBC) (May 9)

**10:00 GOLDEN VOICES** with Anthony Boucher. (May 5, 10:00 a.m.)

**10:30 ESCAPE!** with Anthony Boucher. (May 7)

**11:00 RESERVED TIME** for short features, discussions, and reviews of current interest.

**11:30 THE MIDNIGHT SPECIAL** with Gert Chiarito live from Studio B.

## SATURDAY, May 7

**8:00 MUSIC FOR BRAHM'S BIRTHDAY**

Serenade in A, op. 16 (1857-60)

Zecchi, Amsterdam Concertgebouw

Epic LC 3116 (37)

Capricci nos. 1 and 2

Intermezzo, op. 76 no. 4

Wilhelm Kempff, piano

DGG LPM 18 902 (9)

Marientlieder, op. 22 (1859)

Vienna Chamber Choir conducted by Reinhold Schmid

West. XWN 18062 (18)

Piano Concerto no. 2 in B $\flat$ , op. 83 (1881)

Serkin; Ormandy, Philadelphia

Col. ML 5491 (45)

**10:00 COMMENTARY** by Christian Bay. (May 6)

**10:15 CQ ES QST DE KPFA:** Clarence Tuska, the co-founder with Hiram Percy Maxim of the ARRL in 1915, reminisces on his acquaintanceship with Mr. Maxim. This is the first program of a two-part series.

**10:30 MISCELLANY**

**10:45 CHILDREN'S BOOK SAMPLER** with Elyn Beaty. (May 2)

**11:00 THE POLITICS OF PRIVATION—II:** The second of five programs comprising the CBC Massey Lectures for 1966, delivered this year by Professor and former American Ambassador to India, John Kenneth Galbraith. These programs are made available to Pacifica Radio by the International Service of the Canadian Broadcasting Corporation. The next lecture in this series will be heard at this time Saturday, May 14.

**11:30 VILLAGE GATE BRUNCH CHAMBER CONCERT:** Art D'lugoff, impresario-owner of the gate, talks with Ann McMillan about the long-hair and short-hair activities of the Village Gate. This is followed by a concert of chamber music, old and new, performed by Bernard Zaslav, violist, and his group of musicians. (WBAI)

**Antonio Vivaldi:** Sonata no. 4 in E $\flat$  major for viola and piano

Bernard Zaslav, viola; Naomi Zaslav, piano

**Frank Wigglesworth:** Duo for oboe and viola

Bernard Zaslav, viola; Henry Schuman, oboe

**Ludwig van Beethoven:** Duet for viola and cello "with two eyeglasses obligato"

Bernard Zaslav, viola; Lorin Bernsohn, cello

**Wilhelm Friedemann Bach:** Sonata in C for viola and piano

Bernard Zaslav, viola; Naomi Zaslav, piano

**Michael Colgrass:** Variations for viola and four drums

Bernard Zaslav, viola

**12:45 INTERVIEWS AT ESALEN—III:** In the final program of this series Claire Issacs talks with Bernard Gunther, teacher of sensory awareness at the Esalen Institute, Big Sur.

**1:15 NEW RELEASES:** Telemann: Sonata for viola da gamba and continuo (lute); Hamburg Camerata Instrumentale (10)

**1:30 BOOKS** with Kenneth Rexroth. (May 4)

**2:00 ESCAPE!** with Anthony Boucher. (May 6)

**2:30 NEW YORK COMPOSERS' FORUM CONCERT:** Works of Robert Phillips and Emmanuel Ghent are performed, followed by the Forum, a table discussion (on stage) of the music. The composers take part along with Frank Wigglesworth, General Manager of Composers' Forum, and composer Yehudi Wyner acts as moderator. Recorded January 15, 1966 (WBAI)

**Robert Phillips:** Songs and Interludes for voice and woodwind quintet

Jan Sena, soprano; Lark Quartet

Chaconne and Tocatta for two pianos

Phillips and Benzulli, pianists

**Emmanuel Ghent:** Entelechy

Jacob Glick, viola; Robert Miller, piano

Dithyrambos

Coordinome; American Brass Quintet

**4:45 VIET NAM: VOICES OF POLICY AND PROTEST:** A record, produced and narrated by Bill Butler, formerly of the staffs of KPFA and WBAI, tracing the history of the Vietnam war, and presenting the debate on the issues of that conflict, has just come on the market. The cover has this description: "Dramatic, on-the-spot, recorded statements concerning America's involvement in the Viet Nam war, as expressed

by President Eisenhower, President Kennedy, President Johnson, Secretary of State Rusk, Secretary of Defense McNamara, Ambassador Stevenson and other spokesmen of our government and U.S. Senator Gruening, Dr. Benjamin Spock, Norman Thomas, Mrs. Martin Luther King, Professor Henry S. Commager, Staughton Lynd and prominent citizens including educators, university students and opposers of the draft." (We might add that among these "prominent citizens" are Marshall Windmiller and Reginald Zelnick.) The record was produced by arrangement with WBAI and Pacifica and is on sale at KPFA for \$4.00. (May 10)

**5:45 NEW RELEASES:** Schubert: Quartet no. 14 in d minor, D. 810 ("Death and the Maiden")

Koeckert Quartet (39)

**6:30 KPFA NEWS**

**6:45 SELECTIONS FROM THE FRENCH PRESS:** Translations of articles on issues of concern in the United States, prepared and read by a group of graduate students at Stanford University.

**7:00 COMMENTARY** by Hal Draper, Chairman of the Independent Socialist Committee, author of the recently published book "Berkeley: The New Student Revolt," and an editor of New Politics; and/or Anne Draper, West Coast Union Label Director of the Amalgamated Clothing Workers of America, AFL-CIO, and Secretary of Citizens for Farm Labor. (May 8)

**7:15 NEW RELEASES:** Dvorak: Symphony no. 7 in d minor (old no. 2), op. 70  
Bernstein, New York Philharmonic (41)

**8:00 OPEN HOUR** for timely public affairs coverage. (May 9)

**9:00 NEW RELEASES:** Bach: Cello Suite no. 3 in C major  
Janos Starker (19)

**9:20 ABORTION: COMMUNITY COSTS:** A panel from the Conference on Abortion and Human Rights held January 9 in San Francisco under the auspices of the Society for Humane Abortion. Bernard F. Kalvelage moderates; the panelists are Mary Salazar, Audrey Smity, Helen Wallace, M.D., and Samuel W. Dooley, M.D. Technical production by Dan McClosky. The next program from the Conference to be broadcast, "Abortion: A world View," will be heard tomorrow, May 8, at 10:15 p.m. (May 10)

**10:00 TNT** with Roy Trumbull. (May 11)

**11:00 MAX NEUHAUS,** percussionist, and Ann McMillan speak of contemporary percussion and the music for percussion heard in this program. Alternating with talk are Neuhaus' performances of works by Bo Nilsson, Earle Brown, Karlheinz Stockhausen, and Cage. (WBAI)

## HELP KPFA AND WBAI!

Like us, our sister stations in Los Angeles and New York are always on the quiver for subscribers. Their programming is similar to ours—in fact, there's a good deal of program exchange among us—and their financial structure is the same, too. If you listen to us, your friends probably want to listen to them. The addresses are in the italics of the inside front cover. Give your friends, and Pacifica, a hand.

8:00 CONCERT

Machaut: La Messe de Nostre Dame  
Cape, Pro Musica Antiqua, Brussels  
Archive ARC 3032 (28)

Schubert: String Quartet in G, op. 161  
Amadeus Quartet  
DGG LPM 39 103 (45)

Haydn: Missa in Tempore Belli (1796)  
Morison, Thomas, Witsch, Kohn;  
Kubelik, Chorus and Orchestra of the Bavarian  
Radio  
DGG LPM 18 881 (40)

10:00 COMMENTARY by Hal and/or Anne Draper  
(May 7)

10:15 REPORT TO THE LISTENER by Al Partridge.  
(May 6)

10:30 REMINISCENCES OF A REBEL: The radio auto-  
biography of Ben Legere.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 THE GAME THEORY OF ETHICS: The second in  
a series of three lectures by Dr. Alan Watts on  
the general theme "Morals in a Floating World:  
Further Excursion into Moral Dilemma." Dr. Watts  
spoke February 13 at Diablo Valley College under  
the auspices of the Mount Diablo Unitarian Church.  
The last lecture of this series, "Religion and Sex-  
uality," will be heard Sunday, May 15, at 1:30 p.m.

2:15 TWO OPERAS BY DOMENICO CIMAROSA:  
L'Italiana in Londra, a comic opera in one act, is  
performed by the Symphony Orchestra of R.A.I. of  
Milan, under the direction by Ennio Gerelli, with  
the following cast:

Donna Livia	Ilva Ligabue
Fanny	Luisa Villa
Milord	Rodolfo Malacarne
Polidoro	Paolo Montarsoli

Chi dell'altrui si veste presto si spoglia, a comic  
opera in two acts, with the libretto written by  
Giuseppe Palomba. The performance is by the  
Orchestra and Chorus of R.A.I. of Milan, Alfredo  
Simonetto conducting; Roberto Benaglio, Chorus  
Master.

Ninetta	Elena Rizzieri
Stellidaura	Giuseppina Arnaldi
Mirandolina	Fernanda Caldoni
Putifarre	Francesco Albanese
Martuffo	Sesto Bruscantini
Gianfabrizio	Carmelo Maugeri
Gabbamondo	Dimitri Lopatto

4:45 SIR PHILIP NOEL-BAKER: Dr. Gordon Agnew, a  
professor at the University of California and a  
long-time member and former chairman of the  
Board of Pacifica Foundation, reads Sir Noel-Baker's  
address on South and Southeast Asia, originally  
given before the House of Commons on February  
8, 1966. Sir Noel-Baker is a Member of Parliament  
from the Labour Party, an author, and the recipient  
of the Nobel Peace Prize in 1959.

5:15 WHERE ARE WE GOING WITH FOREIGN  
POLICY? U.S. Senator Wayne Morse of Oregon,  
introduced by Dr. Linus Pauling, addresses a  
Pasadena gathering on the current Asian crisis,  
vigorously confronting what he considers amiss  
in administration planning and performance.  
Recorded in January, 1966. (KPFK)

6:15 MISCELLANY

6:30 KPFA NEWS (May 9)

6:45 SPECIAL REPORT prepared by the KPFA news  
staff. (May 9)

7:00 COMMENTARY by Kent Kaiser, Young Republi-  
cans National Committeeman for California. (May 9)  
7:15 LILLIE WOLLIN CONCERT—II: In the final con-  
cert of this series, the American pianist, recorded  
in KPFK's Studio D, plays the following program  
of works by American composers. (KPFK)

Barber: Excursions

Dello Joio: Sonata no. 3

Griffes: The White Peacock

Macdowell: Three Pieces

Gershwin: Three Preludes

8:00 OPINION:

Lord Stephen King-Hall, British commentator (WBAI)  
Dr. Carl R. Rogers, resident fellow at the Western  
Behavioral Sciences Institute in La Jolla.

\*8:30 A CONCERT FROM RADIO NEDERLAND: The  
Limburg Symphony Orchestra, conducted by Andre  
Rieu. (May 10)

Handel: Concerto Grosso in F, op. 6, no. 9 (15)

Debussy: Two Dances for Harp and Strings (10)

Ravel: Ma mere l'Oye (17)

Katchaturian: Four movements from "Gayaneh" (13)

9:30 SPACE, TIME, AND EXPERIENCE: J. Krishna-  
murti, a unique teacher, gave this talk in Europe  
in 1965. (KWI Records, LP-B) (KPFK)

10:15 ABORTION: A WORLD VIEW: Leslie Corsa,  
Jr., M.D., Director of the Center for Population  
Planning at the University of Michigan, speak-  
ing at the Conference on Abortion and Human  
Rights in San Francisco on January 9. The con-  
ference was held under the auspices of the  
Society for Human Abortion. Technical produc-  
tion by Dan McClosky. The next program from  
the Conference to be broadcast, "Mrs. Sherri  
Finkbine," will be heard Tuesday, May 10, at  
10:30 p.m. (May 10)

10:30 THE ART OF THE PERFORMER—Toscanini Con-  
ducts Beethoven—III: Fred Maroth continues his  
sub-series with tapes courtesy of the Riverside  
Archives. The next program will be heard at this  
time Sunday, May 15. (May 9)

Egmont Overture

NBC Symphony (1939)

Symphony no. 6 in F major, op. 68

Symphony no. 5 in c minor, op. 67

MONDAY, May 9

7:00 KPFA NEWS (May 8)

7:15 SPECIAL REPORT (May 8)

7:30 KEYBOARD RECITAL

Bach: 8 Two and Three Part Inventions

Glenn Gould, piano

Col. ML 6022 (26)

Bach: The Well-Tempered Clavier, Book I, preludes

and fugues nos. 13-20

Ralph Kirkpatrick, harpsichord

DGG LPM 18 844 (30)

Hindemith: Ludus Tonalis

Kabi Laretei, Piano

Philips, PHM 500-096 (53)

9:30 COMMENTARY by Kent Kaiser. (May 8)

9:45 FAMILY, LAW, AND SOCIETY with Caleb Foote.  
(May 4)

10:00 NEW DIMENSIONS IN EDUCATION (BFA)

10:30 ASIAN HIGHWAY—IV: Continuing with this joint  
Australian-Japanese expedition, Peter Barnett travels  
through Pakistan, South From Khyber. (KPFK)



- 11:00 TONE ROADS—II:** Don Wilson continues his series with an examination of music by **Karel Husa**  
 \*Fantasies for Orchestra (1956)  
 \*Elegie et Rondeau for Saxophone and Orchestra (1960)  
 \*Mossiques for Orchestra (1961)  
 Mr. Wilson fills out his hour (as he must at commercial WUHY) with two works by **Charles Ives**:  
 Hymn (largo cantabile) for Solo Cello and String Orchestra; Tone Roads No. 3 for Chamber Orchestra.
- 12:00 THE SILVER KING:** A melodrama by Henry Arthur Jones and Henry Herman. (BBC) (May 6, 8:30 p.m.)
- 1:30 THE ART OF THE PERFORMER—Toscanini Conducts Beethoven—III** with Fred Maroth. (May 8, 10:30 p.m.)
- 3:00 OPEN HOUR** (May 7)
- 4:00 CHILDREN'S BOOK SAMPLER** with Elyn Beaty. (May 14)
- 4:15 PROGRAMS FOR YOUNG PEOPLE:**  
 The Lipari Islands (BBC)  
 The Dinosaur of Nichey-Nichey by Hal Bennett.
- 5:15 HAYDN STRING QUARTETS—X:**  
 Piano Sonata no. 40 in G  
 Landowska, harpsichord  
 RCA Victor LM-6073 (10)  
 String Quartet op. 33, no. 1 in b minor  
 Dekany Quartet  
 VOX VBX 556 (17)
- 5:45 THIS WEEK AT THE UNITED NATIONS**
- 6:00 THE OTHER SIDE OF THE U.N.:** Correspondent Betty Plinkington analyzes some turns in U.N. affairs usually ignored by the mass media. (WBAI)
- 6:15 MISCELLANY**
- 6:30 KPFA NEWS** (May 10)
- 7:00 COMMENTARY** by William Winter, well-known political analyst. (KPFF)
- 7:15 SOVIET PRESS AND PERIODICALS** surveyed by William Mandel, widely recognized authority on the USSR and author of "Russia Re-Examined." (May 10)
- 7:30 MY WORD!** The BBC word game with panelist Dilys Powell, Ann Scott-James, Frank Muir, and Denis Norden. (May 10)
- 8:00 NEW RELEASES:** Mozart: Serenade no. 11 in Eb major, K. 375  
 Arthur Winograd, Wind Ensemble (26)
- 8:30 THE RESCUE:** A melodrama for broadcasting by Edward Sackville West based on Homer's Odyssey with music composed by Benjamin Britten. It has been claimed that while it is the business of television to satisfy the eye, it is the business of radio to stimulate the imagination. It is this stimulation, achieved by subtle and ingenious welding of words and music, which gives to The Rescue, with Stephen Murray as Odysseus, its classic standing as a radio piece. Based upon the twelfth book of Homer's Odyssey, The Rescue was first broadcast in 1943. (BBC) (May 12)
- 11:00 NIGHT TRIPPING THROUGH ROCK AND ROLL** with John Cott.

## TUESDAY, May 10

7:00 KPFA NEWS (May 9)

7:30 CONCERT:

Bartok: Contrasts

Farnadi, Gertler, Prinz (West. XWN-19064) (17)

- \*Janacek: "Capriccio" for piano (left hand) and chamber orchestra  
 Kahn, Cerha, ensemble (20)
- Brahms:** Quintet no. 1 in F, op. 88  
 Budapest String Quartet with Walter Trampler, viola  
 Col. ML 5281 (28)
- Vaughan Williams:** Symphony no. 7  
 "Sinfonia Antartica"  
 Sir John Gielgud, speaker;  
 Boulton, London Philharmonic  
 London 977 (45)
- 9:30 COMMENTARY** by William Winter. (KPFF) (May 9)
- 9:45 SOVIET PRESS AND PERIODICALS** surveyed by William Mandel. (May 9)
- 10:00 MY WORD!** The BBC word game. (May 9)
- 10:30 ART REVIEW** with John FitzGibbon. (May 6)
- 11:00 ABORTION: COMMUNITY COSTS:** A panel from the Conference on Abortion and Human Rights. (May 7, 9:20 p.m.)
- 11:45 ABORTION: A WORLD VIEW:** Leslie Corsa, Jr., M.D., speaking at the Conference on Abortion and Human Rights. (May 8, 10:15 p.m.)
- 12:00 VIETNAM: VOICES OF POLICY AND PROTEST:**  
 A record produced by arrangement with WBAI and Pacifica by Bill Butler, formerly of the staffs of KPFA and WBAI. (May 7, 4:45 p.m.)
- \***1:00 A CONCERT FROM RADIO NEDERLAND** (May 8, 8:30 p.m.)
- 2:00 INTELLECTUAL FREEDOM:** Dr. Leo Roloff of Occidental College is head speaking before the Ethical Culture Society probing the problems and potentials of liberty in our thoughts and actions. (KPFF)
- 3:00 MUSIC NOT FOR EXPORT** with Joseph Cooper:  
 L'Enigme Enescu: the composer of the Rumanian Rhapsodies was quite another composer in his other works. We present two of them to give a more complete view. (KPFF)  
 Second Suite for Piano, op. 10  
 Mindru Katz, pianist (PYE CCL-30111)  
 Sinfonia da Camera, op. 33  
 Constantin Silvestri, Chamber Orchestra (Voix de son Maitre FALP-508)
- 4:00 MISCELLANY**
- 4:15 PROGRAMS FOR YOUNG PEOPLE:**  
 Toby Halpern  
 Northern California Indian Tales Jaime d'Angulo.
- 5:15 DUTCH CHAMBER MUSIC—VIII:**  
 \*Schuyt: 4 Dramatic Nocturnes for flute and piano  
 Dirk Alma, flute; Luctor Ponse, piano (6)  
 \*van Delden: Impromptu op. 48  
 Phia Berghout, harp (6)  
 \*Ponse: Variations for flute and harpsichord  
 Dirk Alma, flute; Lennie van der Lee, harpsichord (14)
- 5:45 OPINION:** Ayn Rand, novelist-philosopher, and founder of the philosophy of Objectivism. (WBAI)
- 6:15 MISCELLANY**
- 6:30 KPFA NEWS** (May 11)
- 7:00 COMMENTARY** by Dick Meister, labor writer. (May 11)
- 7:15 JAZZ ARCHIVES** presented by Phil Elwood. (May 11)
- 8:00 OPEN HOUR** for timely public affairs coverage. (May 11)
- 9:00 NEW RELEASES:** Bach: Cello Suite no. 4 in Eb major, Janos Starker (19)
- 9:20 TO MAKE A DIFFERENCE:** A series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. Philo Baumgartner, graduate student in speech, speaks on **Living-Centered Concept of Life**. The next program in this series will be heard Friday, May 13, at 8:00 p.m.

10:00 NEW RELEASES: Schubert: Sonata in c minor, op. posth.

Beveridge Webster, piano (26)

10:30 MRS. SHERRI FINKBINE speaking at the Conference on Abortion and Human Rights held January 9 in San Francisco under the auspices of the Society for Humane Abortion. Technical production by Don McClosky. The next program from the Conference to be broadcast, "Abortion and Social Science," will be heard Friday, May 13, 9:25 p.m. (May 13)

11:00 THE BARD AND THE HARPER: James Broughton reads his poems to the harp of Joel Andrews. (May 11)

11:30 NETHERLANDS COMPOSERS: We continue our series provided by the Netherlands Information Service.

Marius Flothuis: Espressione cordiale

David Zinmon, Netherlands Chamber Orchestra (10)

Guillaume Landre: Symphonic permutations

André Rieu, Limburg Symphony Orchestra (15)

## WEDNESDAY, May 11

7:00 KPFA NEWS (May 10)

7:30 PIANO CONCERT:

Debussy: Preludes, Book I

Walter Gieseking, piano

Col. ML 4537 (29)

Fauré: 3 Preludes: D♭, g and d

Robert Casadesu

Col. ML 5777 (9)

Bartók: Improvisations, op. 20

Etudes, op. 18

Charles Rosen

Epic LC 3878 (19)

Granados: Allegro de Concierto

Danza Lenta

Valses Poeticos

Alicia de Larrocha

Epic LC 3910 (24)

Granados: Seis Piezas Sobre Contos

Populares Espanoles

Alicia de Larrocha (26)

9:30 COMMENTARY by Dick Meister. (May 10)

9:45 MISCELLANY

10:00 JAZZ ARCHIVES with Phil Elwood. (May 10)

10:45 MISCELLANY

11:00 REPORT ON SOUTHEAST ASIA: The talk given by Robert Scheer, Foreign Editor of Ramparts Magazine, on Tuesday, March 1, at the Berkeley Community Theater, under the auspices of Scheer for Congress. Mr. Scheer has just returned from a trip to Cambodia and South Vietnam.

12:00 MISCELLANY

12:10 THE U. C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus. Rebroadcast tonight at 11:00.

1:00 THE BARD AND THE HARPER: James Broughton reads his poems to the harp of Joel Andrews. (May 10)

1:30 DIALOGUE—II: Roy Begley again is the guest of Harry Pollard in this series of discussions, here focusing on new meanings for "conservative" and "liberal" in British, American and other politics. (KPFK)

2:00 TNT with Roy Trumbull. (May 7)

3:00 OPEN HOUR (May 10)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE:

Tell-Me-Again Tale Stella Toogood.

The 51st Dragon by Howard Brown, read by Bruce Sogon.

5:15 HAYDN STRING QUARTETS—XI:

Piano Sonata no. 43 in A♭

## KPFA Program Folio

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Charles Rosen, piano

EMS 3 (12)

String Quartet op. 33, no. 2, in E♭

Dekany Quartet

VOX VBX 556 (15)

5:45 SWEDISH PRESS REVIEW (BFA)

6:00 MUSIC REVIEW

6:15 MISCELLANY

6:30 KPFA NEWS (May 12)

7:00 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California. (May 12)

\*7:15 MUSIC FROM THE AMERICAN ACADEMY IN ROME—II: The second of four programs concerning the American Academy finds Ann McMillon and Otto Luening discussing the Italian composers who have influenced American composers at Rome, and compositions by two American fellows of the Academy. The next program in this series will be heard Saturday, May 14, at 9:00 p.m. (WBAI) Hildebrando Pizzetti: excerpt from the opera "Iphigenia"

Goffredo Petrassi: excerpt from Concerto no. 5 for orchestra

Billy Jim Layton: String Quartet in Two Movements  
Frank Wigglesworth: Short Mass (1961)

8:15 ANOTHER VIETNAM IN THE OVEN? Richard Kook, Chairman of the Formosan Committee, with interpretive assistance from a pseudonymous Mr. Tien, talks with Dale Minor about his organization and its efforts—open and clandestine—on behalf of Formosan independence. Mr. Koo is currently in this country to publicize the plight of his people and to urge American officials to re-examine this country's policy of protecting and subsidizing what is, to many Formosans, a foreign invader. Mr. Koo's remarks imply that Formosa may well become another major news front before long. (WBAI)

9:15 THE ONLY JEALOUSY OF EMER by William Butler Yeats: a poetic play for masked dancers, with the original music by Lou Harrison. This performance is based on one given by the students and instructors in the Summer Workshop at Reed College. (May 13)

10:15 NEW RELEASES: Schubert: Sonata in g minor, D. 408

Zino Francescatti, Eugenio Bognoli (15)

10:30 BOOKS with Kenneth Rexroth. (May 14)

11:00 THE U. C. NOON CONCERT rebroadcast from earlier today.

## THURSDAY, May 12

7:00 KPFA NEWS (May 11)

7:30 CONCERT:

\*Verdi: String Quartet in e minor (1873)

Quartetto Italiano (22)

Rorem: Poems of Love and the Rain (1962-63)

Sarfaty, mezzo soprano; Rorem, piano

CRI 202 (26)

\*Messiaen: 3 Pieces for Organ

Diptyque

Le Banquet Celeste

Combat de la mort et la vie

Irma Thenier-Janeco (25)

Rorem: 2nd Piano Sonata (1949)

Julius Katchen

CRI 202 (14)

Vaughan Williams: Symphony no. 18 in d minor  
Barbirolli, Halle Orchestra

- Merc, MG 5015 (27)
- 9:30 COMMENTARY by Ben Seaver. (May 11)
- 9:45 MOVIES: John Fell reviews current films. Re-broadcast later today.
- 10:00 GOLDEN VOICES: Anthony Boucher presents the Polish soprano Marcella Sembrich (1858-1935) in interpretations representative of nineteenth century, pre-recording tastes and techniques. (May 13)
- 10:30 ISRAEL IN PROFILE—IV: Louis Shub, Director of the Library at the University of Judaism in Los Angeles, brings us the last of four lectures on democracy in the Near East, entitled *The Quest for Social and Cultural Equilibrium*. (KPFK)
- 12:00 MUSIC NOT FOR EXPORT: Pour la Danse, et pour Roland Petit: Joseph Cooper presents recordings of three scores written for the French dancer and choreographer. (KPFK)
- Maurice Thiriet: L'Oeuf a la Coque  
Georges Tzipine, Colonne Concerts Orch. (Fr. Col. FC-1060)
- Jean-Michel Damase: La Croqueuse de Diamants  
Georges Tzipine, Colonne Concerts Orch. (Fr. Col. FC-1060)
- Henri Sauget: Les Forains  
Henri Sauquet, Lamoureux Concerts Orch. (Chant du Monde LDX-S-8300)
- 1:00 THE RESCUE: A melodrama for broadcasting by Edward Sackville West based on Homer's Odyssey. (BBC) (May 9, 8:30 p.m.)
- 3:30 FREE GERMAN RADIO—II: in the final program of this series, Helga Chudaeoff of Los Angeles is heard on a trip to West Germany, interviewing Dr. Mai, director of West Germany's non-commercial radio. (KPFK)
- 4:00 MISCELLANY
- 4:15 PROGRAMS FOR YOUNG PEOPLE:  
Tales from Many Lands: Boots and His Brothers  
Marta Randall reads this story from Norway.  
The Africans and Their Stories
- 5:15 MILES DAVIS IN CONCERT, '64:  
All Blues  
Col. CL 2306  
Seven Steps to Heaven  
There is No Greater Love  
Col. CL 2453
- 5:45 BRITISH PRESS REVIEW (BFA)
- 6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant. (May 13)
- 6:15 MISCELLANY
- 6:30 KPFA NEWS (May 13)
- 7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and Associate Professor of International Relations at San Francisco State College. (May 13)
- 7:15 MOVIES: John Fell reviews current films. Re-broadcast from earlier today.
- 7:30 NEW RELEASES: Bach: Cello Suite no. 5 in c minor, Janos Starker (23)
- 8:00 OPEN HOUR for timely public affairs coverage. (May 13)
- 9:00 THE MUSEUM OF MAN: A drama by Maggie Ross about a man who collects, labels and preserves . . . and about his wife and her friend who assist him. It gets eerie toward the end. (BBC)
- 10:00 OUR CONSTITUTION: A PRACTICAL CONCERN: Continuing our series of live discussions on the U. S. Constitution and its present application. Questions from the audience will be answered. Listen for detailed announcements after the evening news.
- 7:00 KPFA NEWS (May 12)
- 7:30 MUSIC FOR FAURE'S BIRTHDAY:  
Sonata in A for violin and piano, op. 13  
Fournier, Doyen  
West WL 5156 (24)  
Masques et Bergamasques, op. 112  
Wingrad, Philharmonia Orch. of Hamburg  
MGM E3518 (16)  
Quartet no. 2 in a minor for piano and strings  
Marguerite Long, piano; Thibaud, violin; Vieux, viola; Fournier, cello.  
Pathe COL 76 (33)  
Requiem, op. 48  
de Los Angeles, Fischer-Dieskau; Cluytens, Paris Conservatoire Orch. and the Elisabeth Brasseur Choral.  
Angel 35974 (40)
- 9:30 COMMENTARY by Marshall Windmiller. (May 12)
- 9:45 CALENDAR OF EVENTS with Joe Agos. (May 12)
- 10:00 THE SEARCH FOR REALITY: Howard Radest, Executive Director of the American Ethical Union, addresses the prophetic religion of the post-modern world—social justice as a hope and reality. (KPFK)
- 10:45 MISCELLANY
- 11:00 MRS. SHERRI FINKBINE speaking at the Conference on Abortion and Human Rights. (May 10, 10:30 p.m.)
- 11:30 THE ONLY JEALOUSY OF EMER: A poetic play by William Butler Yeats. (May 11, 9:15 p.m.)
- 12:30 ABORTION AND SOCIAL SCIENCE: A panel from the Conference on Abortion and Human Rights held January 9 in San Francisco under the auspices of the Society for Humane Abortion. Dr. Lucile Newman, Dr. Don C. Gibbons, and Dr. Frank Hovell comprise the panel. Mrs. Frances Hogle moderates. Technical production by Dan McClosky. Rebroadcast today at 9:25 p.m.
- 1:15 PROJECT HOMESTART: Robert Feiner, a Los Angeles builder who pioneered in integrated housing in southern California, presents a creative proposal for a housing bill for GI's, who are generally impoverished. His proposal, if adopted, would provide a "grubstake" in the American tradition and give an equity in his home to the low income apartment dweller. (KPFK)
- 1:45 MUSIC BY STUDENT COMPOSERS: A concert recorded at the University of California Arts Festival in March of 1964 gives Peter Winkler an opportunity to comment on the plight of the young composer in the University.  
Chaitkin: Three Piano Pieces  
Goodall: Eleven Songs on Kaiku Texts  
Thomas: Pieces for Joan Gallegos  
Winkler: Etudes for 2 French Horns  
Byrd: Prism  
Grayson: Three Players  
Leedy: Quintet 1964
- 3:00 OPEN HOUR (May 12)
- 4:00 MISCELLANY
- 4:15 PROGRAMS FOR YOUNG PEOPLE:  
Swedish in Tina Swedish and Goose go exploring.  
Oh, That My Lungs Could Bleat Like Buttered Pease! and so forth.  
The Magic Fishbone by Charles Dickens. "A romance from the pen of Miss Alice Rainbird, aged 7," read by David Aitken.
- 5:15 HAYDN STRING QUARTETS—XII:  
Piano Sonata no. 34 in e minor  
Landowska, piano  
RCA Victor LM-6073 (10)  
String Quartet op. 33, no. 3 in C  
Dekany Quartet  
VOX VBX 556 (18)



9:25 ABORTION AND SOCIAL SCIENCE: A panel from the Conference on Abortion and Human Rights. Rebroadcast from 12:30 today.

## SATURDAY, May 14

### 8:00 CONCERT:

**Wolf:** *Italienisches Liederbuch* (complete)

Erna Berger, soprano

Hermann Prey, baritone

Gunther Weissenborn, piano

Vox LDL 532 (72)

**Vaughan Williams:** *Symphony no. 9 in e minor* (1957)

Boult, London Philharmonic

Everest LPBR-6006 (34)

### 10:30 MISCELLANY

**Gabrieli:** *Canzon Noni Toni*

Baron, New York Brass Ensemble

**Vivaldi:** *Concerto in c minor, P. 434*

Albin, cello; Oiseau-Lyre Ensemble

**D. Scarlatti:** *Sonata in d minor, L. 211*

Valenti, harpsichord

**Clementi:** *Piano Concerto in C major*

Bussotti; Jenkins, Italian Chamber Orchestra

**Guiliani:** *Sonata*

Segovia

**Viozzi:** *Un Intervento Notturmo* (an opera in one act)

Piero de Palma, Roberto Furlan, Vito Susca;

Gerelli, Orchestra of Teatro Verdi, Trieste

1:00 VICTORIAN BOOKS with David Aitken.

1:30 BOOKS with Kenneth Rexroth. (May 11)

\*2:00 THE ART OF FUGUE: Eric Vaughn has completed a sequential reorganization of this last work by J. S. Bach. The new sequence, which has been performed by Margaret Fabrizio on the harpsichord to great popular and critical success, presents the material in a new light. The sections are performed in the order of increasing complexity, resulting in a continually shifting effect of the music, which progresses from the expository early sections, through the intellectual contrapuntal treatment of the complex later fugues with stretti, to the profoundly emotional final sections, culminating in the unfinished triple fugue. In this program we hear, first, a lengthy description of the work and its new sequence, and then the recording by the Fine Arts Quartet and the New York Woodwind Quintet, which presents the instrumentation by Samuel Baron. The following is Mr. Vaughn's new sequence; numbers in parentheses refer to the sequence of the Gesellschaft edition.

### CANZONA

**Sarabanda:** *Contrapuncti 1, 2* (13, 12)

**Giga:** *Contrapunctus* (18)

**Sinfonia:** *Contrapuncti 4, 5, 6, 7, 8, 9* (15, 14, 20, 9, 1, 4)

### CADENZA

*Contrapunctus 10* (19)

### TOCCATA

**Overture:** *Contrapuncti 11, 12, 13, 14, 15, 16* (3, 2, 10, 5, 6, 7)

**Aria:** *Contrapunctus 17* (17)

**Ricercata:** *Contrapuncti 18, 19* (11, 8)

### PROPRIA

**Fantasia:** *Contrapunctus 20* (23)

### 4:30 MISCELLANY

4:45 TO MAKE A DIFFERENCE: A series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. Michael O'Neill, a junior in political science, gives a talk entitled *A Case for Humane Intelligence*.

5:45 NEW RELEASES: **Beethoven:** *Piano Concerto no. 3 in c minor, op. 37*

Annie Fischer; Ferenc Fricsay, Bavarian State Orchestra (35)

### 6:30 KPFA NEWS

6:45 SELECTIONS FROM THE FRENCH PRESS: Translations of articles on issues of concern in the United States, prepared and read by a group of graduate students at Stanford University.

7:00 COMMENTARY by Rev. W. Hazaiah Williams, Jr., Pastor of the Church for Today in Berkeley, and Director of Today's Artists Concerts. (May 15)

7:15 NICOLO JOMMELLI: *L'UCCELLATRICE*: An intermezzo in two parts after an anonymous text, performed by the Symphony Orchestra of R.A.I. of Milan under the direction of Ennio Gerelli.

Don Narcisco

Margellina

Mario Spina

Luisa Villa

8:00 OPEN HOUR for timely public affairs coverage. (May 16)

\*9:00 MUSIC FROM THE AMERICAN ACADEMY IN ROME—III: In the third program of this series, Otto Luening and Ann McMillan discuss electronic music from the Academy, as well as music by non-American fellows at the Academy. (WBAI)

William Smith: *Duo for clarinet and recorded clarinet*

Firmino Sinfonia: Parafrasi for Two Pianos  
 Ulysses Kay: Round Dance and Polka  
 Boris Porena: Cantata, "Vor Einer Kerze"

10:00 MUSIC IN AMERICA: Chris Strachwitz concludes his two-part consideration of Lightnin' Hopkins.

11:30 JAPANESE TRANSITIONS SEEN THROUGH JAPANESE SONGS FOR UNACCOMPANIED VOICE—IV: In the final program of this series, Yoko Ono talks of the Showa (contemporary) period, in Japan, and sings songs for unaccompanied voice which show various aspects of our time. (WBAI)

## SUNDAY, May 15

### THE CENTENARY OF ERIK SATIE

#### 8:00 CONCERT:

In recognition of the birth of Claudio Monteverdi in 1567 we present a complete performance of his "Vespro della Beata Vergine"  
 Guillaume, Sailer, Wolf-Matthaeus, Marten, Hohmann, Kelch; Grischkat, Swabian Choral Singers, Stuttgart, and the Stuttgart Bach Orchestra  
 Vox VUX 2 004

10:00 COMMENTARY by Rev. W. Hazaiah Williams, Jr. (May 14)

10:15 REPORT TO THE LISTENER by Al Partridge. (May 13)

10:30 KENNETH REXROTH FROM THE POETRY CENTER: The noted poet, critic and newspaper columnist reads a selection of his poems and discusses them. Recorded at the Poetry Center of the 92nd St. YMHA in New York. (WBAI)

11:00 JAZZ REVIEW with Philip Elwood.

1:00 EQUIPMENT REPORT by Robert S. MacCollister, high fidelity consultant.

1:30 RELIGION AND SEXUALITY: An address by Dr. Alan Watts given February 20 at Diablo Valley College under the auspices of the Mount Diablo Unitarian Church. This concludes the series of three lectures on "Morals in a Floating World: Further Excursion into Moral Dilemma."

\*2:30 THE HISTORICAL MIGNON: Anthony Boucher presents a historical Columbia recording (ca. 1935) of excerpts from Thomas' "Mignon," filling out Columbia's omissions with other historical recordings. Besides cutting four significant arias, Columbia chose not to record the overture, but we'll find one somewhere to precede the opera, which will be described and summarized by Mr. Boucher. The cast in the Columbia excerpts:

Mignon	Germaine Cernay
Philine	Lucienne Targin
Wilhelm	Andre D'Arkor
Lothario	Demoulin
Laerte	Valere Mayer

The chorus and orchestra of the Theatre de la Monnaie are conducted by Maurice Bastin.

4:00 VIRGIL THOMSON ON ERIK SATIE: The noted American composer delivers a witty lecture on the eccentric French one, illustrated by three short musical selections. Following the talk, Johanna Harris plays "Bureaucratic Sonata," and (with Thomson) "Three Pieces in the Shape of a Pear." The program concludes with Mrs. Harris playing Satie's "Sports and Diversions,"

as Thomson reads his translations of the amusing poems which accompany each musical fragment. Recorded and mastered by Carlos Hagen. (KPFK)

5:30 ERIK SATIE'S "SOCRATE": Virgil Thomson introduces the problematical work, then performs it at the keyboard with soloists Maraquita Mell, soprano, and Larry Jarvis, tenor, who sing Mr. Thomson's translation of the Plato-Satie text. Both lecture and performance were recorded at UCLA. (KPFK)

#### 6:15 MISCELLANY

6:30 KPFA NEWS (May 16)

6:45 SPECIAL REPORT prepared by the KPFA news staff. (May 16)

7:00 COMMENTARY to be announced. (May 16)

#### 7:15 SATIE CONCERT:

"Parade" (Realistic Ballet)  
 Kurtz, Houston Sym. Orch.  
 Col. ML 2112 (11)

Nocturne no. 5

Veritable Preludes Flasques

Trois Gnossiennes

William Masselos, piano

MGM E3154 (15)

\*Trois Gymnopédies

Peter Winkler, piano (10)

Messe des Pauvres

Marilyn Mason, organist

Chorus directed by David Randolph

Esoteric ES 507 (18)

#### 8:00 OPINION:

Dr. Richard Farson, director of the Western Behavioral Sciences Institute at La Jolla.

Walter Millis, staff member of the Center for the Study of Democratic Institutions.

8:30 COMPOSER CHARLES WUORINEN talks about his music and relevant topics with Ann McMillan. (WBAI)

Chamber Concerto for Oboe and Ten Players

Josef Marx, oboe; Wuorinen, the Group for Contemporary Music at Columbia University

Chamber Concerto for Cello and Ten Players

Robert Martin, cello; Gunther Schuller, the Group for Contemporary Music at Columbia University

Chamber Concerto for Flute and Ten Players

Harvey Sollberger, flute; Melvin Strauss, Fromm Fellowship Players at Tanglewood

Piano Variations (1963)

Wuorinen, piano

Duensela for cello and piano

Joel Krosnick, cello; Wuorinen, piano

10:00 SYNANON 1965: Art Wadsworth talks with John Ciampa, John Maher, and Ted Dibble of the Synanon Foundation about activities at the five Synanon Houses, their refusal of public funds, Synanon Industries, Synanon Clubs at California colleges, and Synanon as a community. (KPFK)

10:30 THE ART OF THE PERFORMER—Toscanini Conducts Beethoven—IV: Fred Maroth continues his series with the following works. (May 16)

Piano Concerto no. 4 in G major, op. 58

Rudolf Serkin, NBC Symphony (1944)

"Lento" and "Vivace" from String Quartet in F major, op. 135

NBC Symphony (1938)

Symphony no. 8 in F major, op. 93

NBC Symphony (1952)

## SCRIPTS AVAILABLE

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